

# TELEVISION AND VIDEO

EVERY FRIDAY, WHAT'S HOT ON CASSETTE

## MOVIES / BY MIKE CLARK

**Shadow of a Doubt** ★★★★★ (1943, MCA, \$29.95): The only Hollywood Hitchcock *not* on tape takes the long overdue leap this week; how ironic, given *Doubt's* dual status as Hitch's best '40s film *and* the director's oft-stated pick as personal favorite of his rich 50-year career. Joseph Cotten (smooth) plays a family favorite visiting relatives in small-town California; niece Teresa Wright, who has idolized him all her life, slowly begins to suspect that he may be the psychopathic "Merry Widow" killer. Any fan of *The Stepfather* will certainly take to this; Thornton Wilder penned the screenplay, and the moving-train finale is a doozy.



**HITCHCOCK:** 'Shadow' is his personal favorite.

**Four Days in November** ★★½ (1964, MGM/UA, \$29.95): Producer David Wolper had this Kennedy assassination documentary in theaters exactly a year after the horrific Dallas events that inspired it; the familiar TV material was still powerful — and is equally so a quarter-century later. The film begins with JFK's political fence-mending trip to Texas in November '63, and ends with the solemn state funeral that climaxed a weekend forever branded in the brain of anyone over 35. If you think you've seen discomfoting film footage, try to watch Kennedy making speeches with still-funny wisecracks on the eve of his death. A tad overlong at two hours, but worth buying.

**Eady in White** ★★½ (1988, Virgin, \$89.95): It's an early-1960s Halloween, and a young boy gets trapped for hours in a cabinet.