

Fast 6-4-68

# Andy Warhol Is Badly Wounded; Actress in His Movies Sought

From News Dispatches

NEW YORK, June 3—Andy Warhol, the high priest of pop art, was shot in his office today. His secretary said a woman who claimed to have appeared in his underground movies did the shooting.

The assailant also wounded Mario Amaya, 30, a London art gallery owner. Both men were in serious condition in Columbus Hospital.

The woman disappeared after walking out of Warhol's sixth-floor office near Union Square, police said.

The short thin woman sought admission to Warhol's office by giving the name Valerie Solanis, the artist's secretary told police.

The secretary, Paul Morrissey, said Warhol told him to let her in when he heard the name she gave. Minutes later, Morrissey said, the woman calmly walked out, leaving the office door ajar.

Morrissey said he looked in and saw the two men on the



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**ANDY WARHOL**

... shot in New York.

floor. Warhol was shot in the abdomen and Amaya in the chest. Morrissey said the artist's office was sound-proof and he hadn't heard the shots. Warhol, 41, skyrocketed to

fame in the early days of the pop-art craze. Now his paintings hang in the Museum of Modern Art and other major galleries.

He progressed from poster-style paintings of Campbell soup cans and Brillo boxes to huge blowups of Jacqueline Kennedy and Marilyn Monroe and the Sing Sing electric chair.

He later turned to underground movies, so-called because they were so erotic—or puzzling that they were shown only at private gatherings.

Of his 150 movies, the best-known as "Chelsea Girls"—a 3½-hour film showing a group of boys and girls cutting their hair, injecting dope into the seat of their jeans and playing sex games. Others includes "My Hustler", dealing with a boy who sells himself to homosexuals, "Nude Restaurant," and an eight-hour marathon showing the Empire State Building from dawn to dusk.