

Dear JL, re New Times story issue dated 4/18/75

4/22/75

Reading this Anson piece made clear that he has drawn extensively on my work in some cases what is in my work only, while heavily crediting others for what is at best dubious as used. This has become commonplace and rarely do I give it a second thought.

What prompted me to in this instance is a note from a reporter who has interviewed me in depth for a Sunday feature and has my books. In this note the reporter notes the uncredited use of my work by Anson and New Times. Neither ever spoke to me.

However, I checked the files and find as you should that on 2/17/75 I did write John Marsen at New Times in an effort to interest them in several stories of which this is but one. I then sent him a copy of the book. It has not been returned.

In fact it was not even acknowledged and there was no expression of interest in any of the stories. Instead they put one of their editors onto a ripoff.

Concluding with one of the least likely of "solutions" to the crime.

I am not suggesting that this is actionable. The ethics are another matter.

My purpose is in the event you also forgot my having tried to sell them the ancillary rights long prior to their use and their thereafter, not during the three previous months of availability of the book or the eight previous months of the availability of the transcript. It seems to me that eight months is more than plenty of time to get a copy from the Archives and a story.

I have not kept a separate file on these things. Perhaps, because you have copies of all, it might be a good idea for you to do this. I don't know how you file my carbons.

It is difficult to imagine a more ripped-off book than WWIV. Only after the fight in which you figured did Rolling Stone even agree to mention the book's existence.

With Rolling Stone I do think the situation is vastly different and I do think this story represents malice.

And so we don't forget, there is Penthouse.

Best,