Dear Mr. Wesley,

Relative to your Whitewash II, which is an extremely great book, I should like to point out something I discovered when comparing Mr. Altgens' original photo (in your book) reproduced right after page 192— with the series of Japanese frames reproduced in "Life" magazine, issue dated Nov. 25, 1966, under caption "A matter of reasonable doubt," First off, you can detect the white gloved hand of Mrs. Kennedy reaching out in the Altgens photo. In the "Life" sequence this gloved hand is nowhere visible as late as #244 which is the last they show. If Altgens photo is supposedly frame #210 in the first shot—there is a blown up photo of frame #236 of this Life issue (page 46) and still the gloved hand is nowhere visible. How then can Altgens original photo be "the first shot"? Also Gov. Connolly never turned that far right, enabling the viewer to see the back of his head and left ear until frame #244 at the very earliest.

Secondly, in your original Altgens photo—on the extreme right side there stands a man dressed in what
This gentleman can also be observed in the Zapruder frames reproduced in Life "7/2566 but as you can see in the original "Altgens" photo in your book, his left hand is at an angle downward from his body whereas from 222 to about 233 in Life his arm is slightly up and wrong. Therefore, if Life shows the President hit first behind the sign, it does not correspond with the "Altgens" photo which the F.B.I. says is frame #210 and the first shot. I feel it is just after the second hit a fraction before the third. Something is radically wrong.

I withhold my name due to reading too much about what happened to certain people and I heartily agree Mr. Oswald was railroaded.