

Dear Jim, Epstein-FOIA-No.75-1831

2/26/78

I read the New York piece today, early. It came yesterday but a break in the weather impelled me to work on de-icing the lane, a project I'll be resuming when there has been a chance for more thawing. This and the possibility of other interruptions, such as I had yesterday, may alter my plans. But I intend to inform you and to experiment with the dictating machine at the same time. I'll give you the tape(s) on the 7th.

I think there is more than enough in this one article to turn this FOIA case around and to lay charges against the DJ and CIA - and I do mean the lying lawyers, too - and I want you to give serious thought to it. Epstein makes the government's brief the most incredible and total misrepresentation with regard to the June 23 transcript for sure and probably that of 1/21.

I'm not going to try to take time to organize what I'll dictate. I had to discontinue preparing notes for you on the 1996 Admissions and I want to get back to them to get them off as fast as I can.

This can be converted into a most sensational breakthrough in FOIA cases and against the official misconduct in all of them. Schaitman and the woman who replaced him should be in serious trouble, as also should the CIA people be. Be thinking about all of those who made any representations that reached any court because whether or not you agree to get tough we should have such a list and at least give the courts a chance.

The easiest way I can think of to organize what I'll dictate will be to have a carbon or an extra carbon made and then to take a copy, cut it up and tape it together, by subject or the way you want it arranged. If you want a more finished product you can provide added commentary. If you believe it is not essential then merely xerxing the pasted-up version will give you and me a finished one.

There is in this an Agent Oswald - by Jesus! and in Angleton - potential.

Be ~~sure~~ aware of this.

One of the reasons is that there is nothing substantial in the entire piece and very little that is tenable. What can appear to be tenable depends on someone's word, almost always one of what let us call The Jesus Freaks. Copyrighted. (Nobody will believe that Angleton and those he gathered around him are what they are - crazy. So they are freaks.)

I'm not starting now, much as I'd like to while it is all fresh in mind, because I have to soak the legs and thighs in warm water as soon as "il awakens from her usual Sunday morning tub nap, not the same as Shirley's tub talks. Then I'll have to assault the ice in the lane. A snow on top of the ice could be very bad and in places the depth is still about 8 inches.

I told you long ago we need more enemies and fewer "friends." If only we also had a little help for both of us!

Please be thinking of how you can use this, how you can use it consistent with the kind of person you are and how you are most comfortable or least uncomfortable doing things. I believe it will present you with a major opportunity and I want you to make the best use of it you can. I mean by this including for yourself.

One by-product should be a strong fortification of higher fees in FOIA cases, including of the past, based on expertise.

So you can understand this, remember all the official representations about Nosenko and the urgency of hiding all about him - and the danger to his life - and the need to protect intelligence sources and methods. So we have the CIA paying Nosenko 30,000 a year and handling 120 case in Washington, and all that jazz about the KGB's price on his head, and Epstein saying repeatedly that the CIA delivered him to Epstein - and quoting Angleton as saying the same thing and talking because of this alone.

It totally destroys all official representations and makes them deliberate misrepresentations to court, now including the appeals court.

How happy I am to have included this in the affidavit! And that you included it with the excerpts I gave you in the reply brief. Fantastic, I think totally unprecedented situation. Much worse than Wesell faced in Phillippie

Hastily,