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recall who these individuals were, what connection they had with OSWALD, or any information why they were all in the office at the same time. On another occasion ANDREWS advised that he recalls OSWALD entering the office at the same time a Mexican looking youth, who appeared to him to be "gay", entered the office. This Mexican youth had a "butch hair cut" which is a very short hair cut and while OSWALD was speaking with ANDREWS, he remained in the outer office. ANDREWS advised that he did not know this Mexican looking youth and has not seen or heard of him since this visit from OSWALD and could not identify him even if he should see him again.

Mr. ANDREWS advised that OSWALD was to bring to his office copies of his discharge from the United States Marine Corps, a record of his serial number and any other papers he had as well as the necessary expense money to enable him (as OSWALD's attorney) to write to obtain the necessary records. ANDREWS advised that OSWALD never brought the records or the necessary money to pay for obtaining a copy of the records and therefore no action was taken by him.

ANDREWS advised that OSWALD came to his, ANDREWS', office the last time approximately July 9, 1963. ANDREWS stated that nothing of importance was discussed and OSWALD did not bring his necessary records and did not bring necessary funds to enable him, ANDREWS, to take any action for OSWALD. ANDREWS stated that he next observed OSWALD on Canal Street several weeks or a month later near the Maison Blanche Building passing out some "Friends of Cuba Literature". ANDREWS stated that he stopped and spoke to OSWALD and told him he "must be crazy" to be passing out this literature. ANDREWS said he also asked him in "jive talk" when was he going to bring him the bread or in normal English, when was he going to bring the money to finance his case. ANDREWS

The Commission referred to its files as "documents". The "~ 126"