

filed Rocca memo

Mr. Les Whitten  
1401 16 St., NW  
Wash., D.C. 20036

5/20/77

Dear Les,

You will recall that recently I wrote you endorsing my young friend Howard Roffman and encouraging you to check JFK assassination stuff you are fed out with him. I then let Howard know, endorsing you personally to him as one he could trust. I sent him a carbon not only so he would know what I had told you but so he could feed back. He has. I am certain he will not object to my sending you what I have from him in today's mail.

His own typewriter is in the shop for repair. He is using a poor one, as you will see. He is also in the midst of bar exams, so he is brief. But I think what he has sent is enough to let you know more than I did, from the Commission did know about that Castro interview (which is not the same as interpretations of it) of 9/63 to to their having published it, which I'd forgotten. If you do not have their 26 volumes and want that copy let me know and I'll send it.

This boils down to what I have been trying to caution Jack against through you, that he is being used. Meaning misused.

Howard assumes the Archives has sent me these records. After all we have been through together this disappoints me. I had a letter yesterday, in response to my most recent request, telling me they'd make the copies when they could. This is because I have both a standing request for 100% and a deposit account that does not yield interest. I generally keep a balance of about \$100 in it. So when I heard they were declassifying more I wrote and asked for it, maybe two months ago. Naturally I have none of it because it would be under a 10-day law. Besides, I sue them. Whether or not I pay in advance.

By a carbon of this I am asking Howard to send you anything he may obtain on the follow-up art.

I cannot any longer keep all of this in mind. But what I am certain of is my own writing on this of about 9 years ago. The FBI did check this business of the Castro ~~Brazilian~~ Brazilian Embassy speech out, as I now recall via the first source, people from the magazine Bohemia. As I recall it was SA O'Connor, Miami Field Office. He faulted it for accuracy. This, of course, could have been over something as simple as the wrong date. My source is Warren Commission files. So there was no secrecy from them, was there? Aside from what Howard tells me, that they actually published the Parker story.

On the last page of what may be even less legible when my wife cranks up our copying machine and makes a copy for you a name is masked. Try Arthur Dooley and see if it fits. He and Rocca were a couple of Angleton's boys and were in the same political spectrum. Dooley's name is public domain and there is no reason for masking it. I have obtained it in my FOIA cases.

In the event you might want to talk to Slawson, last I heard of him he was teaching law (ugh!) for one of the universities of California branches at L.A., UCLA or USC. I have heard nothing from or about Willens since he so briefly came out of his shell and I drove him back into it, with Jones Harris on his side, on Panorama, WTTG, in 1975. This had to do with the coming of the NYTimes and Ben Franklin in a similar adventure, differing only in that the bastard (literally) Harris, a pretending RFK man who was really a Nixonian, tried to pin suppression of what was not suppressed on Warren personally.

If you heard from my good friend Art Ketin, a radio reporter in LA, it is because I encouraged him to phone you. Art is a solid reporter and a fine human. I did not believe that Jack would go for a column item on the committee with which he is bedded. But I did believe that he would be outraged at this abuse of a reporter's trust. They converted Art into their agent after giving him all the necessary assurances. I'll bet that if you check with the committee you'll get what you can't believe. Hastily,