

Mr. Jim Anderson  
38 Wellesley Circle  
Glen Echo, Md. 20812

1/13/87

Dear Jim,

I think the chapter is excellent, I have no objections but I do have a few suggestions, some relating to minor factual error and some a few things I'd like to suggest that you consider, merely very brief reformulations. I made notes as I read and I can write you but if you'll be coming up before you do any more work on this chapter it might be better if we discussed these few things.

Jim mentioned that Jerry O'Leary is a friend. Until we have a chance to talk and, if you'd like, until you go over some of the records I have on him, from the FBI, I strongly urge that you not discuss any of this with him.

He has reported on the press to the FBI, done a few little jobs for it informally, and was paid back with leaks and with more than mere leaks. He had a major influence on the Memphis outcome on the King assassination.

I have in mind your avoiding problems that can be avoided and avoid confronting him with a conflict. I'm not sitting in judgement on him.

Believe me, DeLoach and Hoover used him extensively, including in the JFK matter and the Commission.

If this is a fair sample, you'll have an important and a very good book.

Best wishes,



Harold Weisberg

So I won't forget: Was it Howard K. Smith or Walter Cronkite? What involves the latter gives you something that fits in very well here. LBJ got Cronkite and CBS to edit that out of the interview as aired. LBJ was interviewed for an article in which he went into the Murder, Inc., in the Caribbean, in the Atlantic. But that is his ex poste factor variant of what he would not say and I have, again from DeLoach, and I've pretty much of the underlying material. LBJ's original formulation is that there had been a conspiracy and that the CIA was involved in it. Not quite as simple as that Castro-kickback theory, which was planted in Jack Anderson in 1967 by the mafioso who were working for the CIA. And I do have the FBI records on this.

38 Wellesley Circle  
Glen Echo, Md. 20812  
Jan 10, 1987

Dear Harold,

I apologize for the faint print, but here is a rough draft of a chapter in which I made use of some of the material you provided. Let me know if you have any objection or suggestions. I'm beginning work now on the chapter which would use the Evening Star material, but my mother's accident has been a setback for everybody concerned, including me.

We hope to get together with you when things get a bit better organized. Happy New Year.

Best regards,

  
Jim Anderson