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Dear Mr. Weisberg,

On your advice, I wrote to Professor Wrone. I did not include any detail nor did I include any documents. This initial^{letter} to him was primarily one of inquiry. It would be very helpful for me to know a little bit more about why Prof. Wrone would be interested. I am sure you can appreciate the interest of my (and your) personal security. (What I have found, I believe, has seriously placed me in an extremely dangerous position. My colleagues agree)

or not

In response to your question about whether I thought a communications system was necessary or worth the risk involved - I must say, that I believe yes. I am convinced that SOME KIND of communications system was very much necessary.

Say perhaps there was a direct link to the shooters and pick-up men (or at least one of the teams) who was riding in the motorcade - an "inside man". It would not be illogical to suppose that the shooters (in place) would hold fire until they got a signal of some kind from there. The most logical place for a signal to originate was from someone WITH the President as the motorcade pulled away from the airport and proceeded through downtown Dallas. Persons in the entourage would be the only ones in a position to be sure to know if anything had gone wrong (such as the plot being discovered, which I'm sure the plotters feared). It could only be a brief signal, and any kind of radio signal must be ruled out, due to the extreme risk involved in this method. What if a mirror was used? Would many people notice? If they did, would their testimony have mattered? Especially would they notice while the President was under fire? If spectators saw the motorcade coming a block away (from the corner of Elm and Houston), and saw flashes of light from a mirror, would they comprehend, or in their anticipation of seeing the President momentarily, would they quickly pass it off as a reflection of the noon-day sun on the highly polished chrome of the Presidential vehicles?

If perchance there was another person - only on the street - with an identical mirror, and if that person was caught in the act using it on still and movie film, then what would we think?

What I believe should be attempted, is to have some elaborate photo enhancement work done independently of what the government has thus far accomplished. Even from a purely historical perspective, much could be learned from extensive enhancement of several of the photographs (and portions of them).

For this reason, I have contacted the people who have been and are doing scientific research on the Shroud of Turin. They are engaged in extensive photo-enhancement work on photographs of the Shroud. They have been able to prove that the image is that of a three dimensional object (body), and have now identified one of the coins placed on the eyelids as one minted for Pontius Pilate.

Most of this work was done at the Jet Propulsion Laboratory in California. As you probably know, three officers from the U.S. Air Force Academy have been participating in the project (they are Air Force scientists).

In the book The Sacred Shroud by Thomas Humber, there is a list of photo-experts who were on the project.

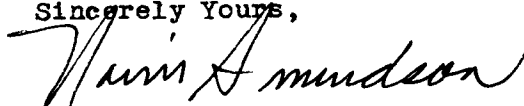
TA In case you are interested, the American image-enhancement and analysis team on the project was composed of: Don Lynn and Jean Lorre of the Jet Propulsion Laboratory, Donald Devan of Information Science, Inc. (no location given), Donald Janney of the Los Alamos Scientific Laboratory, and Bill Mattern of Sandia Laboratory (no location given). The photographer for the American team was Charles Webb, a scientific photographer for the Eastman Kodak Co.'s Colorado Div.

At this point, I don't know how much it would cost, or even if it could be done, but if some of the assassination photographs were processed at the Jet Propulsion Laboratory, I am convinced that the results would be the best possible to human science. I am very much convinced that such a step is necessary. What do you think about such a project, and what do you know about the Jet Propulsion Laboratory as a possibility for doing the actual work? Do you think they would be willing?

I thank you for writing me and for the advice. You mentioned in your letter that all of the pictures etc. in Whitewash, were reproduced from the plates in the Warren Report. In the book you state that you obtained the Altgens photo from the A.P. I know that this is true, because in a letter from the National Archives dated Dec. 19, 1979, Clarence Lyons, Chief of the Judicial and Fiscal Branch of the Civil Archives said, "The records of the Warren Commission do not contain . . . a complete border-to-border print of the Altgens photograph." I found this most interesting, and was tempted to write back and ask why not, but I refrained. I could see perhaps an all-around cropping, but why just the right-hand portion? It seems extremely strange to me that a full print is not in the record, since such an effort had to be made to crop for the file. What was the motive for this? Surely not so it would fit in the drawer.

Again, thank you for writing, and thank you for your time. I believe that the more people know about my situation, the safer I will be.

Sincerely Yours,


Norris Amundson