4/13/71

Mr. Bob Walker American Program Bureau 59 Temple Place Boston, Mass. 02111

Dear Bob,

You may remember that when Dick Gregory spoke to you about booking me on the JFK assassination, I strongly encouraged that of Dr. Martin Luther King. I believe I offered to make one without fee, to give you a sample and to get a reaction you could use.

Since then, and with considerable difficulty, I finally got the book published, by a new and very small publisher. My first confrontation was to have been with Percy Foreman, who fled the makeup room when he learned he'd be facing me. I mean <u>literally</u>, having flown up from Texas for that show.

Enclosed are copies of the first two reviews of which I do have copies (there was also an ax job by John Barkham). The author of the Publisher's Weekly pre-pub review has been asked to write of the three best books he has read in the past year, and this is one of that three.

There is added topicality in the current attention to the FBI and Hoover, and here I direct your attention to what I have marked in the FW review. This leads to one hell of a story on Kleindienst, who denied possession of this suppressed evidence when he had the originals and the court-file set actually confiscated from the British court by our government. I got this by successful court action and actually got what is just about unheard of, a summary judgement against Justice.

¹ have an extensive file of this suppressed official evidence, or useful pictures, and slides ane now being made.

Moreover, with the Gerold Frank book scheduled to be published by Doubleday and with the kind of electronic promotion they can be expected to arrange, the Fairness Doctrine should provide me with enough attention to make this thing promising.

If you have not read the book, Walter Glanze has and has seen me in gang-up confrontation with Huie and the judge who was Ray's chief prosecutor.

Whether or not you get interested now, I would like to know why you cooled so fast. It was quite a disappointment to me.

Sincerely,

Harold Weisberg