

G. NORMAN ALBREE
BOX 181
WINCHESTER, MASSACHUSETTS 01890

22 July 1967.

Mr. Harold Weisberg,
Hyattstown, Maryland 20734

Dear Mr. Weisberg:

I decided against even attempting to get through to you on the telephone last evening on WMEX because I had a 'series' of questions which would involve far too much time. What I wanted to do was 'work backward', as follows:-

1. Do you question, in any way, the shooting of a man by Jack Ruby?
2. Do you believe 'this man' was someone other than Lee Harvey Oswald?
3. Do you believe it was, indeed, Oswald who was 'taken' in the Texas Theater?
4. Do you believe he had on him a Smith & Wesson Revolver Cal. .38 Special, Serial Number V510210?
5. Do you believe this identical revolver was used in the killing of Officer Tippet?
6. Do you believe that, as do some, Tippet was 'in' on the job and saw a chance to double-cross Oswald and take him in - to his (Tippet's) advantage and that Oswald sensed it and got the drop on Tippet?
7. Do you believe Oswald was in the T.S.B.D. building at the time of the shooting but NOT on the sixth floor where he had left his Mannlicher-Carcano for someone else to use?
8. Do you honestly believe that three shots did not come from a point above and to the rear - as, for example, the 6th floor window as claimed by the Commission?
9. Do you believe that Oswald was indeed LEFT-HANDED and could not, therefore, have operated a right-hand bolt-action rifle in the allotted time?

All of these questions can be answered by a simple 'yes' or 'no' so that it will not be necessary for you to take any substantial amount of time to dispose of them.

You appear to have created quite a favorable impression on Steve and I'm looking forward to to-night's 'installment'.

I've felt for a long time that Oswald did fire the second shot - the one which hit Governor Connally - but, of late, have begun to wonder and it would almost seem as tho, while he was in the building, he was NOT, at the time of the shooting, on the 6th floor even tho he knew his weapon was being used for a specific purpose by someone else.

Sincerely,

