Dr. Gary Aguillar 509 Nyde St, #530 San Francisco, CA 94109

## Dear Gary,

Anna Marie Kuhns Walko (do I have it right) phoned me several days ago and I'm glad I was able to help her. The Archives, more properly I suppose one wretch there, has been giving her a rough time.

We had a long and an interesting conversation. She is quite impressive, as is her work of which she spoke.

I'd like to write her but I do not have her address. I hope you can give it to me. Walt Brown and his wife Kill were here for the second time to tape a segment of Hal Verb's cable shows. I hope it can be used. They had no lights. Walt said they did not need them. I can't remember anyone ever filming or taping me without them.

Without a single review of which I know Case Open seems to be doing well from what I've heard. Without an ad or any promotions, either.

The mail on it is surprising and very pleasing in both volume and content.

Even an fretired FBI agent thanked me and told me to "keep up the good work."

In the same mail was a warm letter from a woman in Nothern Ca. who prizes, her word, a portrait of Case Open's cover painted for her by a friend and asked if she could make E-shirts. I of course agreed.

Plus one from an Australian pilot living in Singapore, who did not tell me how he got Case Open, asking for a list of all our books and telling me that as soon as he Mead them he'd send them to his father in Australia who at 86 still plays golf.

I've been asked to do only three radio talk snows, all small stations, none from your area. I'd like to gove Posner a little heat out there but I know of none of the current shows because last time I was there was 1968.

There were some good ones then.

I wrote Jim Eason. We used to be friends. He did not respond.

Thanks and best wishes,

and

I've heard that for his paperback Posner has a long personal attack on me and I think ess on a

few others. I did not hear if you are one of  $t_1'$  others. I wish I had a means of learning mores so I can be prepared for it. He has no other response he can make. The last refuge of a scoundrel!

