

7/23/71

While at the Archives yesterday for another purpose, I made a quick check for the SS continuing investigation, alleged, of the Hudkins rumor. In the course of this I came across more on "Pedro Charles", of whom, which we have earlier correspondence I'm not at this late hour checking. It has to do with a letter so signed mailed to Oswald a week too late, for all the world as though there were a person in the world who didn't know LHO had gone to that which is ~~isxxx~~ called a reward.

Well, there are two more "Pedro Charles" items in CD349, a letter to the President and one to the President of the Congress each saying that this same "Pedro Charles" had done the dirty deed for the dirty beard and no worry, the crime is now solved. Each is signed by a different name but in apparently the same hand, typed on the same typewriter, has the same typo in the original Spanish, none of which was not noted by the unhurried officials who got a translation of each to the White House 12/27/63.

Penabaz, Bringuier et al had plenty companeros, eh, amigos?

In rereading CD320, SS703, which we discussed at some length prior to the Mardi Gras of 1969, I note a rather explicit reference to that "third man", "Photographs and film clips of Oswald and two other ~~xxx~~ subjects passing out...", the description of the third man close to what I recall from Jesse Core, thus, no doubt accounting for the profound and unending disinterest, esp. by our buddy Liebuler. I'll have to be writing Kelley further about this, as I did recently, his reply not being a response. This is the memo in which it is said that Johann Rush provided those 17 prints. It had been about a year since he sent me a card saying he'd be writing soon. If you find time to nudge, wouldst nudge?

There is no doubt about this second helper. In my interview with Steele he is no less specific than to the SS. This is one of the man tapes I've not been able to transcribe. This interview was when he was looking at the remains of the WDSU film, and he said the man was not in that.

I note also in this an emphasis that the operation was allegedly said by LHO to have been connected with Tulane. Taking this at face value, we have an added clue as to the expected interest of an SI or PSI, and there is some sense in all those reports of LHO at Tulane, in that area, etc., even to the check of the phone calls made from one of the buildings. But we thus have a non-existent FPCC with non-existent Tulane connections. Back in the days of the strikebreaking business, which I once investigated (and that is the origin of the word "fink", a lower-rank strikebreaker), this was called "heating up the job", or making something where there was nothing to the end that business would be generated. Whether or not reality, is is a credible possibility.

Meanwhile, where Kelley referred me in the letter I've not yet copied and sent you, whether or not this is the right report, it is not further investigation of the original report attributed to Hudkins, the one I use opening ch. AGENT OSWALD. It is different info attributed to Hudkins.

I find it interesting that Hudkins wanted info passed on the Revill alone. Revill quit the DPD and went to work for the state, according to what I picked up "from a dependable source in a position to know", not the practise once one makes lieutenant. This rather conservative source, a professional in the business, described Revill as a good cop and a dependable man.

HW

7/25/71

"Pedro Charles"; Frameup, Evidence of; Os as Agt. CD320,SS705,703;SC349,SS774,782
PH and JNS only,

As I wrote earlier, in trying to get the follow on the Hudkins report from the SS, Kelley gave me the two control numbers and I checked them at the Arch, where I found they are not a followup but on a different matter, an alleged plot to kill Castro of which LHO allegedly heard in Mexico, "which infuriated" him and thus lays the motive for his crime.

My earlier work in these CDs, if any, and I think there was and I think there wasn't, would not be carded, so I don't know if I have the other reports in these two CDs. I will be going back to the Arch and I will then check these two files. As of now I do not want to take the time of making copies, which cost me about the same (plus the time) as getting them at the A., so let me know right away if you want copies and I'll get you better ones at the A when I am there, plus any others I find when I check the full files, both listed as with controls only, and those declassified I presume we now have anyway, as I shall try to remember to check first.

I have sent you my earlier Pedro Charles stuff, represented as all by Johnson.

Somebody went out of his way to break this up between the two different CDs.

Now these two Pedro Charles letters, about him, are dated the same date as the one written Os, as I recall that date, 11/27/63, which is so obvious in causing suspicion that one wonders why neither agency investigated that alone, as by checking the envelopes, which are entirely consistent, the typing, apparently identical, etc. Although both have the same 11/27 date, they are both postmarked at the identical time in the case of these two, /13/2, 6 p.m./ Among the obvious suggestions is that someone thought the US response to what that terrible red did was not vigorous enough. This is the Bringuier mentality, not really that of a CIA directive which, among other things, would have been more rapid and more sophisticated, but it can't be dismissed, either, for it was an open invitation to retaliation, and effort to inspire it.

It is of some interest that this kind of stuff was fed to Hudkins, and also of interest that the Washington Bureau man, Felton West, said there was nothing to it. I can't imagine Hudkins making up a story that he knew would fall apart, so I have to wonder about West, who spoke to him, etc. If Hudkins referred to West, it is possible the story originated with West, who was under wraps from his source, the Indispensable being one of the more likely, and esp because of the earlier reports in that papers point to the Saint.

Meanwhile, I'd appreciate promptest response to questions, which of the docs in these CDs and which relevant ones from others do you have, plus do you want me to get any you do not when I'm there?

I will treat this in AO, but I've laid that aside for other writing for which I'm trying to clear things up.

HW