

11/23/60

Dear Paul (cc Gary),

Earlier I wrote you about C127:300. I enclose a copy of it and FBI D-57, a copy of the Spanish original and a letter to Simmons asking for the original envelope. I ask no distribution or comment except to Gary (please copy for him) and, if you think it worthwhile, Emory Brown, who has a kind of expertise in such matters.

This is all very strange. The memo seems to be by Kelley, yet it is drafted in a way to disguise it and is not on any of the many appropriate printed forms the foresighted government supplies in limitless quantities. It has no location indicated (clearly Dallas or Arlington). It is addressed to no one. It draws no conclusions, makes no suggestions. Because this letter so clearly refers to a conspiracy, the foregoing is particularly strange.

It is no less clearly a fake, as the internal evidence shows. Yet suppose this letter was mailed and is postmarked 11/28. Is there anyone in the world who didn't know all about Oswald, then safely dead? and why the 11/10 date if it were not to have been mailed for 18 more days?

I wonder if there is any significance in the signature? When you see "el", without telling him why (or without his telling Bernardo why), it might be interesting to know who Pedro Charles might be? Is there, for example, some functionary in Cuban intelligence with this name? I believe if not done by a nut this letter was sent by someone plotting against Cuba or to frame them with responsibility for the assassination, and the selection of a real person's name would help this scheme.

The smudge on the bottom of the copy of the original is regular in shape. I do not know what causes it. One of the things with which it seems consistent is piece of Scotch tape (perhaps Magic tape) having been placed there without being burnished. This causes such shadows

It is a fascinating business. I'd welcome your thoughts.

It strikes me as unusual that this is not indicated as in any other files, such as one of the many O Post R's.

If and when I get the envelope, I'll send it.

Sincerely,

December 5, 1963

12:40 p.m.

Following message received by phone from Inspector Thomas J. Kelley in Dallas ---

Last night in the mail received here for Mrs. Marina Oswald that was delivered by the post office, there was a letter to Lee Harvey Oswald addressed to him at the Mail Office, Dallas, Texas, U.S.A., postmarked, Havana, Cuba, November 28, 1963.

Letter in Spanish is dated Havana, 10 November 1963, addressed to Lee Harvey Oswald. Contents of letter follows:

"Friend Lee:

Once again I write you since the last time we saw each other in Miami. You took the books in Spanish to the hotel and I hardly have any. I will tell you that the man plans to visit there soon and you should close the business as soon as possible, as I told you beforehand in Miami, I recommend much prudence and do not do any madness with the silver I gave you. I trust you will not defraud me and that our dreams will be realized. After the business I will recommend you highly to the Chief, who certainly will be very much interested in knowing you as they need men like you. I told him you could put out a candle at 50 meters and he did not believe me, but I made him believe because I saw you with my own eyes and the Chief was astonished. Well Lee, practice your Spanish well for when you come to Havana, as this is the land of liberty, of beautiful women and rich Havana tobacco. Don't forget to do all that I told you in the letter and do not leave anything that can be traced, etc.,

200 308

and when you receive my letters destroy them as always. After the business, I will send you silver and we shall see each other here at Miami at the usual place.

Always sincerely,

Pedro Charles

TJK/hes

FB157

LABORATORY



Rec 1/23/63

Lee Harvey Oswald
Mail Office.
Dallas.

TEXAS. U. S. A.

VIA AEREA

VIA AIR-MAIL