

7/5/66

Dear Jerry,

I am happy to report that I got very little writing done today because I've been answering the phone, letters and mailing out orders (about 40, before the effect of the Times review). The enclosed copy of a letter to Diamondstein is self-explanatory. I'll be up as early as I can that day, a Thursday, but it may ~~not~~ be as early as I'd like. Normally, on a trip to New York I leave about 5 a.m. and am in downtown before 10. But I want to get as much done as I can, and I'll leave as early as I can (~~if~~ I have speaking engagements the two previous nights, each requiring some driving) and will stay over, so I'll also have all or part of the next day. I hope by then some of the people you saw kindly introduced me to may have some interest.

In case you couldn't read the little scrap of paper I inserted into the envelope this morning, just as I left to get the mail, Diamondstein ordered an additional 500 copies, saying the book was doing very well. I do not know what this means, but I want to think it is good. Hoping we may have to reprint, my wife has been working on an index. This will mean an additional signature or a half-sig, and I'll use what pages remain for further illustrations in the appendix, if I have time.

Nice note from your friend de Antonio today ordering a copy and offering help, all, I regret, where I've already been. It is nice of him to offer.

I keep getting reports, all traceable to vice-presidents, that World, too, is worried. To the last one I gave a plug for Sauvage.

If there is anything you can line up for me, please do it. If I make any other commitments, I'll let you know. I have heard nothing from Dottie Mattimore, who had spoken to Levine at WOR.

At last things are beginning to look good. You know, I hope, how much I appreciate your part in it. God! what a thing it will be if we have to reprint - what it may also mean to other writers and other subjects that should be of national concern! Is it hoping for too much to hope just a little that it could also be a lesson to cowardly publishers? (I know the answer: yes.)

The enclosed, which I'll have to alter because in roughing it out I forgot the Kenzbal conclusion, is for now for your eyes only. It gives you an idea of what I'll be doing. I haven't had and will not have a chance to read it, so please note any suggestions you have if you have time. I'm working on Rowland now, or at least I was all weekend and from 6 until 10 this morning. I look at the grass and the weeds around the house, think of how attractive they are to snakes and discouraging to the birds whose fleeting visits we enjoy so much, but I know I'll soon be back at Rowland. The immediate purpose of this Specter thing (he also figures in Rowland) is to have it for LOOK, but ~~no~~ more than anything else, have it for Philadelphia, where, with Specter the renegade Democrat now Republican District Attorney, it could get interesting. I have already arranged for WCAU-TV to show the documentation on the air, and that should be exciting, too! While I'm overjoyed at the interruptions, they sure make it hard to write, even roughs. By the way, I did suggest to Mr. Cinder of Progressive Labor who phoned that he might be able to borrow a copy from you. I'm mailing him a copy with this, so he can return it. I also told him of the stores I now believe have it, and offered to replace their copy or repay him. He said he is in a hurry. When I come up I'll have more extra copies and if you do not mind, will leave some with you. Thanks for everything.