

9/13/66

Dear Jerry,

Last night I fini had the rough draft of HITEWA H II: HO DID IT. Now I'll have to go over it. By the time your next issue comes out, if you so desire, you can mention it. More than before, I think in its way it is even more shocking that WHITEWASH. I unloaded in the Conclusion. I have not yet read it. Do you know, I have not yet set down and read WHITEWASH. I got almost a third of the way through preparing it for scripting and haven't had a chance to pick it up. Two of the chapters that you have I'd like you to return so I can integrate them. I have made arrangements for other researchers in the field (not published) to read and criticize it, a benefit WHITEWASH did not have until after it was done.

My documentation is terrific and exciting. It has the "charlie". The pictures are without gimmicks and, I think, quietly exciting. I'm really surprised at what I have accumulated in such a short while. Speaking of pictures, the Lovelady you used was obtained without the intrepid daring do of the famous counsel for the defense, as I understood you to have said you were informed. He sent no brave photographer to Dallas to do what no one else had been able to do, including Jones Harris' man. They were taken without incident by a Brooklyn girl, entirely on her own. She is in Brooklyn this week. She lives in California and is a friend of Dave Lifton's, who told me this yesterday. She decided to do it while she was in school (she's now a secretary out there). She was accompanied by a mathematician friend from British Columbia. They used an assortment of lenses and have a rather complete album of Loveladians. This includes even views from above; going to and coming from work, etc.

Things are happening about which I hope you have information for me. I first learned of the Popkin book in the London Evening Standard. Yesterday a book-store owner sent me the page from PS. I understand Aven is holding back on a pr-adv. campaign for me to file suit. ...I've been giving copies of BOOKS out as I appear on local radio and TV. Hope it gets mentioned.

Please keep my posted on what is happening with my material or to or or what is pending that is honest and untainted. It would seem to me that what the NY Rev has done is quite scandalous. I hope when Popkin's book comes out there remains a single honest reviewer who will read mine, dated, and Popkin's article, dated, and his book, dated, and say this is simply crooked. Your description of the NYRev people is no exaggeration. They must be bad people to behave this way.

Nothing new with the WNEW show. They are editing it. The rumor of pressure is apparently false. I had met and liked Paul Boble before (Burke show). Mel Bailey program director, seems to be a very fine guy, too. I'm looking forward to the airing, hope they'll have occasion for us to be there (like for a press conference, which I'm sure will suggest itself to their pr people). My hunch is that if they do any pr and adv it'll be a little time now before they can air it, for editing that tape will be no cinch. I expect that I'll get most of the editing because of what I did to Jerry Cohen. That's okay.

Sincerely,