## 11/5/86

Dear Jerry,
If my serious purposes are to be ac omplished, and the chances are very slim, publicity of any sort will not be helpful. Therefore, please keep the enclosed letters confidential unless I tell you othervise....I understand thu play "tacbird" is to be produced off Broadway. I think you and especially your readers will bi interested. If you cannot locate anything, try the author, Barbara Carson, 1815 Delaware, Berjeley 3. Calif. and tell her I suggested you write her. I should have told you oi t this earlier.

In a way it feels better to be swinging again, starting et 4 arm. nd going until
 and had 4,000 written (as yet unread) be fore 1 had to get reedy for the lietromedia preview and press conference. I got home un time to be on waAC by phone until la .m. I amy be again tonight.

Now I know about the face on the cutting-ronm floor am whose it is. I suppose these people felt pressures. The show has been edited into iLene's, Jake the Toke was protected in the editing, and I am mode to look querulous. The ic is nothing I can now do about it, and I will say nothing. I regret my eduction always revolves around trust of people.

The climaxing indignity come when, on errol, the promo director dream ne amoy from my wife to announce he herd e "surprize" for mine. He gave scull of my time to guvase. I em responsible for the press conference, it woes my idea, and all the important, non-Ty press who were there $I$ woes responsible for. Here $I$ hen my first press conferen'a and, without, consulting me, they give half of it 9 gay. 1 sort 3 lot oi time and monet on it which you may be are world and Savage will not offer to share. The local station, et least, $h$ no not sold a single commercial on the show.

There are indications of a Comes ion show. 1 have already asker that what was offered the comisaion ba offered me, a chance to anear. It will not happen, but I shall also ask this formally.

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C C L B T, \text { Barmen }
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