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Wish my old Thermofax hadn't pooped out so I could send you a copy of Smith's letter to me and one I enticed Fremont-Smith into writing and my reply.

Just heard from Paul Nobel. The "majority" show is set for the sixth, taping that is. And my self-invitation has been accepted. I'll be on it, I do not know with who. Please do not advertise it because I prefer to be encumbered by as few from our side as possible. It is not masochism, but I'd prefer to be alone for I can then do much more, especially if Liebel and Specter are there. I know you are a friend of Arthur Cohen, but they have stolen enough. If Lane is invited, fine, let him be there. But do not use this as a means of getting him there. Best seller or not, he is a liability and an upstage. If you will keep what I tell you to yourself so it will not interfere with what I want to try and accomplish I will keep you informed and see if I can get you there.

That show - the first - has now been sold to 13 more stations, Paul tells me. I haven't seen the Sunday Times. I know it was on in Chicago because the first five to phone in yesterday when I was on the Jerry Williams show by phone praised me, personally. I have a way with women if they do not see me in person, I guess.

Again for your information only, for I want to face no unnecessary troubles, the present schedule is that we prepare the present book for shooting Tuesday. I hope we can shoot the negatives Wednesday and begin to strip immediately. Printing will take ten days to the first 100 copies. You'll get one of these, perhaps an earlier one, unstitched, without the cover. I have to work very fast and I have work still to do. Dick Gallen is talking to S&S about a deal, having read it. He thinks I am right, that it cannot wait, and that I should push ahead. There is still the possibility I will get an acceptable publisher offer, but I doubt it, for I will accept none now that doesn't provide for immediate publication. This one really dates everything, Jerry; I'm sorry WNEW didn't make the copies so you could have one, as I planned. The one extra copy I have Salisbury has. The piece he sent to the Sunday Magazine was returned today with this explanation, "We feel that since we have done a piece on the assassination controversy so recently, we do not see our way clear to printing another at this time." Meanwhile, I sent Salisbury the second one yesterday, and I suppose it will get the same response. If you have any ideas, James Saligmann now has both. How him? 342 Madison. Agent.

This coming TV taping will be a rough deal, but I want to make it another turning point. I'd like to not have a bunch of finks and crooks on my neck, just straightforward opposition I am face to face with; not to have to worry about what some shyster will do for a few more sales. This will be real, tough opposition. I wish this show could be live, so I will not have to worry about the editing again!

TIME called me yesterday. Not the wheels, just a reporter. If he represents their thinking, another major turning point is near. UPI was here today to tape for Italian TV. If you haven't met Ruggero Orlando, their correspondent and that of L'Europeo, you've missed a real mind. They also did a little extra in case UPI is interested. Also an extra show for Orlando in case he is interested. This I did on one reel, by economy on words and not needing retakes.

Keep sending clippings.

Regards,