

8/19/67

Dear Jerry,

In the hour and a half between the arrival and departure of our mail I have rushed this, made a copy of that part of the Andrews tape I have transcribed ( I referred to you Dick because this is the best copy I can make from my ms carbon), and made a copy of a letter addressed to me that I think also answers you. Why not answer Joe Dirsch in BOOKS? It is typical of letters I get almost daily, and I assure you I have by now received almost 2,000 such communications.

You have my permission to edit the enclosed as you require - and to take what you will of it personally. I would have liked to included what I could not mention earlier and today cannot entirely reveal, but it is already longer than you prescribed.

Can you blame the youngsters from seceding from the world:

As an editor who was also silent why do you not ask yourself "Why have you had so little ~~making~~ reaction from ~~THE~~ Times readers to the Kihss story" (but my phone did begin to ring that morning!)

I will bring the Andrews tape with me. It was made by Bob Scott, WNBC News, on 2/17.67. I was there (remember that blizzard) to do a radio and TV show. There was a TV strike. I got there early because of the weather, spent from lunch time 2/8 until 2 3 a.m. 2/9, with Bob and the other newsmen who could leave their chorse, in the station and in the bar next door, briefing them as best I could for I then knew of the Garrison investigation. When the States-Item story broke 2/17 Bob, who is a good fellow, and excellent newsmen, and got (and needed) no additional priming from me. He phoned Andrews. I then phoned a contact in Garrison's office, supplied the tape, and then introduced them and Bob. You will require a tape machine that accepts a 5" reel and goes at ~~3 3/4~~ 3 3/4 to play it. I will not leave it. I will phone you. I'll be in NYC from the middle of 8/22 until (or through) the night of 8/23, depending on whether or not I can get radio or TV time. I do not know where I'll be staying, so you can't get me that way. But I will phone you as soon as I can and try and keep in touch while I'm there. I called Barry Farber's producer. He did not return the call. I phoned ~~Michael~~ Karuse. First he'll have to decide whether to blow, then whether it'll be hot or cold. The best place to hear the ~~long~~ tape is at a radio station or on it. One word, shit, has to be beeped out.

Had you taken less than more than a month to answer, perhaps I'd have been able to wait for a "mood" and give you what you might find more "useable".

Maybe for the <sup>following</sup> next issue, if John cannot place it for money, I'll give you the story of how the FBI moved in on a man who read the first two books, recognized one of the "missing" witnesses, a real, live character from the story of the False Oswald, and wrote me. I will not, at least not now, say how LIFE loused it up when I turned it over to them and did not get the documentation he said he had. Maybe by then I'll know what his employer did when the FBI went to the employer - and his mother-in-law and others. I trust you to say nothing for now. It was ~~Kihss's~~ Loran Hall (Leopoldo). This man entered his home and photographed some of his memos. If he has what he wrote and told me by phone he has, it is something! I'll have to think about this and see if he got the stuff to Garrison, which he promised to try and do. He has no phone and the number at which I have been phoning him does not answer. I have him on tape, however,

twice, with what he says he could understand of what he got and what the FBI did, who the agent was (the same one who whitewashed this part to begin with (see WHITEWASH II, ch 7). I also have his permission to tape, on the tape.

If we do not get together by phone - you have lost your Sugar- John's number as HAI-3266. I'll be seeing Dick I hope early Wednesday. I have a midday appointment near here Thursday, and will leave NY in time for it, if it is without sleep, for I must keep it.

I agree with what is inherent in what you mean but don't say. I ask you, if people think that having read one back they have read all of it, or if they believe the concentrated and coordinated whitewashes, is it not the fault of publishers who will not promote and advertise and of editors who will not say when there is something that is really new? Are you not such an editor? You used and credited Lane with a meaningless Loveley picture that was not his, but would not use the meaningful ones I offered, that I dug out. You would not use the real, exciting and scandalous story of the False Oswald when it was available, or the Zapruder camera story, or all the rest that is in WHITEWASH II, that you haven't read. Or all that is in PHOTOGRAPHIC WHITEWASH that is so still-shocking after all that has been printed. When someone who can turn the young on turns them off and has been silent about the dirty stuff that is always good copy, what can I expect from whores?

Although I do not know the law, I think I have CBS is plagiarism. I am going after CBS, NBC, The Merv Griffin Show, AP and UPI radio. Today and an assortment of individual stations under the fairness doctrine. This is an effort to move its interpretation forward. Don't ask me where I get the time. I'm numb now. And increasingly I wonder if this is my country alone. With all of this, my output is slowed, but I am working on all these things and the next book, simultaneously. If I ~~could~~<sup>can</sup> get help on these new approaches, I am confident they will succeed. They provide an official forum, if you will stop to consider what I am doing for a moment. Either success or that forum!

Turn a young and willing lawyer on for me, will you?

And yourself.

Sincerely,

Harold

HAROLD: *4/10/60*

*4/10/60*  
I'll ~~push~~ them if you'll send me that answer exactly -- by name or group -- the question, "If Oswald didn't do it, who did?" I asked Dick yesterday if he -- who is not behind in his reading and who has presumably read Whiteash IV -- knew the answer; he says he doesn't know either. Everyone is waiting.

You say in your letter of 7/10, "Things I cannot mention are developing. This may soon be more exciting than you can guess, and guess wildly." Why don't you guess wildly in your piece for me.

Why have you had little reaction <sup>from</sup> to the Khiss story?

Can you send me a transcript of that taped interview by Dan Andrews -- and the circumstances thereof? I don't want to bother Dick with this inquiry.

I do hope to get a useable piece from you, Harold, by Aug. 25, in time for our Sept. issue.

Sincerely,

*Jerry*