

March 20, 1992

5954 Bent Willow Drive
Alexandria, VA 22310-1797
703-313-9615

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, MD 21702

Dear Mr. Weisberg,

handwritten
Thank you for your two letters (dated 6/17/91 and 2/20/92) acknowledging my interactions with Jim Moore concerning *Conspiracy of One*. Having not received my first letter, Moore promptly responded to the second. A copy of his letter of February 24 is enclosed as you requested, along with my response of March 18.

I have mixed feelings about whether or not he is worth the time. On the one hand, his approach is so disjointed that it does not warrant a considerate analysis. On the other hand, it seems unfair to allow him to run around unchallenged, racking up endorsements from ignorant members of the media.

I follow the JFK assassination in my 'spare time' (whatever that is) and am enjoying the activity. So, I will continue to communicate with Mr. Moore until I receive some sort of response directed specifically to the evidence he misrepresents in his book. As you recently stated in your letter to *The Washington Post* (1/11/92, p. A17), an accurate analysis of the evidence already available disproves the conclusions of the Warren Commission.

If you have not already done so, you might want to find the paperback edition of *Conspiracy of One* the next time you are at the local mall. I've seen it at DALTON - it is the same as the hardback version except for the 6-page *POSTSCRIPT* and 8-page *INDEX*. The *POSTSCRIPT* is short enough to read in the store and does, once again, quote you. Ironically, it seems that he believes much of his expertise is derived from interactions with you, since his *INDEX* indicates that discussion regarding you appears on 18 pages of his text!

In fairness, I should comment on your statements about Moore's examination of the original floor by the sixth floor window. Upon rereading the two paragraphs about this topic in his book (pages 44-45), I believe that he is simply stating that some of the photos taken of the cartons on 11/22/63 show certain characteristic markings on the floorboards *next to* the cartons. Since the flooring was not removed, but covered over, the same irregularities still exist today, and were used as 'landmarks' to accurately guide the placement of the boxes (using the 11/22/63 photos) for the two exhibits in *The Sixth Floor*.

Thanks again for your interest and time. I will continue to press Mr. Moore about his 'evidence,' and will forward any replies to you.

Best Regards,

Bob Astheimer
Bob Astheimer 3-20-92