

Mr. John Adelman
533 Lowell
Dubuque, Ia 52001

10/12/91

Dear Mr. Adelman,

Thanks for your letter of the 8th.

Please note that our zip has been changed to 21702.

In addition to the AARC, the best source I know for audio tapes, albeit of some dated but useful tapes, is Prof. David Wrons, Univ. Wisconsin, Stevens Point, WI 54481. They taped a week of seminars and speeches by Howard Roffman, Wrons, "in Cesar and me.

The problem with referring you to sources is that almost all theorize conspiracies they do not prove and that are almost without exception untenable. I regard this as evil and believe it deceives and misleads the people. Worse with young minds.

We do not have cable and if we did I doubt I'd be taking the time for the enlarged show Nigel Turner sold to A & E. I agreed to be interviewed only on his word that he would not go in for this pretended "solution." What he aired originally isn't so. I can't imagine him changing that not can I see how he can validate it.

I'm 78 now, in impaired health, and cannot take time to explain this further.

But because you do teach I suggest that when you see or read this stuff ask two questions, first is something reasonable, and if it passes that test, is it possible. If you really analyze these pretended solutions, none will survive these tests.

I do have quite a volume of materials but have no idea who you would use what.

I got about 250,000 pages of once-withheld official records in a series of Freedom of Information lawsuits.

If you are ever near here you are welcome to go over these and make copies of what you might like. Sorry I can't now undertake this for you.

Sincerely,

Arnold Weisberg

Harold Weisberg
7627 Old Receiver Road
Frederick, MD 21701

8 October 91

Dear Mr. Weisberg,

Having read your books on JFK, seeing you on the video tape REASONABLE DOUBT and now on the 5-part series airing on A+E cable TV, it is time to thank you for your dedicated research. For many years I talked to friends & associates about a possible conspiracy, only to be politely put off and labeled as a "conspiracy nut". I became so disheartened that I actually disposed of many books and materials, the presence of which would get me depressed. But you and others have kept going and kept digging. For that all Americans should thank you.

Do you have materials I could use in a high school history class? I teach social studies in an alternative high school for at-risk students; the video tape shows have really sparked interests and many students want me to teach a special class on just the assassination. If you have little I could use, please tell me of other sources. I have already contacted the Assassination Information Archives in Washington and have video tapes from them. Any help would be appreciated. I believe I must strike while my students' interest is high, and that is why I write to you.

In my own small way, I have tried to challenge any media reporting which concludes Oswald as the killer. Enclosed is a report in the April ~~Newsweek~~ about Oliver Stone's new movie, my response to the Editors, and Newsweek's subsequent, if not really late, response. I may respond to their response, lame as it is.

Again I express my gratitude to you for your
service to America. We support your efforts
and can hopefully find the truth.

Sincerely,

John Adelman

JOHN ADELMAN

533 LOWELL

DUBUQUE, IA

52001

ENC.

P.S. - In case you're wondering, I got your address
from Garden's book HIGH TREASON.

23 April '91

NEWSWEEK Letter to the Editor
444 Madison Avenue
New York, NY 10022

To the Editor: ...

Regarding your reporting on Oliver Stone's attempt to film a recreation of the Kennedy assassination: you state the 16th floor of the Texas School Book Depository is the location from which Lee Harvey Oswald shot the President. You are in error. The Warren Commission may have concluded it so, despite evidence and witnesses to the contrary; that doesn't make it so. Shots may have come from that vicinity but no jury has ever convicted Oswald. Your reporting perpetuates speculation and falsehood, hopefully the opposite purpose of Stone's film.

Sincerely,

John E. Adelman Jr.

JOHN E. ADELMANN, JR.
533 LOWELL STREET
DUBUQUE, IOWA 52001

Newsweek

444 MADISON AVENUE • NEW YORK, N.Y. 10022-6899

October 2, 1991

Mr. John E. Adelman Jr.
533 Lowell St.
Dubuque, IA 52001

Dear Mr. Adelman:

Please excuse the lateness of this response to your letter. Newsweek concedes that, in discussing Oliver Stone's latest film, we should have referred to the sixth-floor window of the Texas School Book Depository where Lee Harvey Oswald allegedly shot John F. Kennedy ("The Sixth-Floor Window," Newsmakers, April 29). We're sorry that, in accommodating the stringent space constraints of the Newsmaker page format, we short-circuited matters, however slightly.

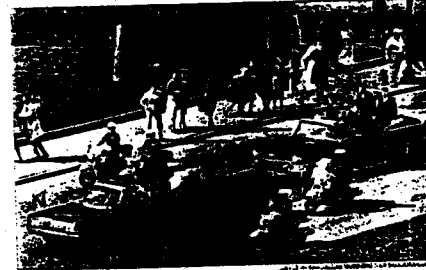
Thank you for writing.

Sincerely,

Russell Carmony
Russell Carmony
For the Editors

RC:bc

TRANSITION



Stone's latest: Stone's recreation of Kennedy's assassination in Dallas for his film 'JFK'

The Sixth-Floor Window

If at first you don't succeed, keep on practicing. That was Hollywood director Oliver Stone's strategy, and on his fourth try, he got permission last week to film from the same sixth-floor window of the Texas School Book Depository from which Lee Harvey Oswald shot John F. Kennedy. Stone re-created the assassination for "JFK," his movie on New Orleans prosecutor James

Garrison's (Kevin Costner) investigation of the shooting, due early next year. Dallas officials didn't want to close the room, now a museum, for anyone. "It's open every day except Christmas, and that's the way it should be," said city commissioner Christopher Seaton. But they finally gave in on their terms: 6:30 to 10 a.m., four days only, and clean up after yourselves.



Kevin Costner looks out

The Preacher's Moral Victory

George Foreman proved that middle-age men can hold their heads high—providing they don't mind taking a few punches in the process. The challenger, 42, lost by a unanimous decision to Ernie Spathoff, 23, but he fought gallantly for 12 rounds. "He had the power, but I made a point," Foreman said. As for the 237-pound Foreman's much publicized girth, Holyfield said it hit more like a pillar than a pillow. "I hurt my head trying to hit him in the body."

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Hit and hurt: Foreman (right) makes a jab from Holyfield



Bravissimo

The Chicago construction changed dramatically last week. The White Sox opened a new park and the Chicago Symphony Orchestra said goodbye to its music director. Sir Georg Solti, 74. After 22 years and 22 Grammys, the maestro retired with a sold-out concert of "Oedipus" at Carnegie Hall in New York City. The opera's final word: "A date with a kiss, another kiss."

SENATOR Sen. Morris A. Udall, 64, Democrat from Arizona, took his House seat in Washington, announced April 19. Udall has just suffered from Parkinson's disease, which was aggravated by a fall in January. Known for his wit and legislative acumen, Udall is a popular and respected 30-year veteran of Congress. As a passionate chairman of the House Interior Committee, he succeeded in preserving hundreds of acres of wilderness. He wrote the legislation for the sponsorship of the House and lost the presidential primary to Jimmy Carter in 1976. The resignation takes effect on May 4.

WITH A girl, Dyan from Penn., to actors Steve West and Sam Pease in Los Angeles, April 13. Dyan weighed in at 8 pounds 11 ounces.

CHARLES Actor Alan Rickman, 33, who played Nicholas in the TV hit "Night in Venice," won Best Supporting Actor in Los Angeles, April 13. Audiences say that Rickman stole the show on April 6 to obtain drugs.

WITH British film director Sir Noel Coward, 83, of pneumonia, in London, April 14. Lean's films won 23 Academy Awards. They ranged from the small and intimate "Brief Encounter," "Casablanca" to long and extravagant epics "Bridge on the River Kwai," "Lawrence of Arabia," "A Passage to India." Lean had been at work on a film of Joseph Conrad's "Nostalgia" when he fell ill.