

**KATHIE LEE'S
JEALOUS RAGE**

- You won't believe why she's mad at Katie Couric



Hair-loss expert says:

**CHER
GOING
BALD!**



**RAQUEL TO
WED TOYBOY**



GLOBE

July 26, 1998

\$1.49 / \$1.79 Canada

**WORLD
EXCLUSIVE!**

**NEW JFK
DEATH
VIDEO
PROVES
2ND GUNMAN!**



**SEE FOR
YOURSELF**

**Frame-
by-frame
in Zapruder
film shocker**

\$1.49 / \$1.79 Canada

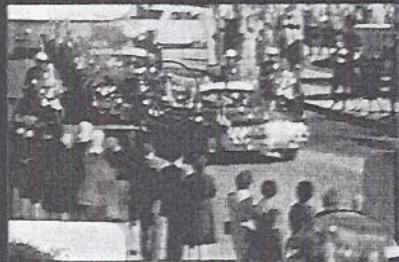


**\$3 billion silicone settlement...
STARS' BREAST
IMPLANT AGONY**

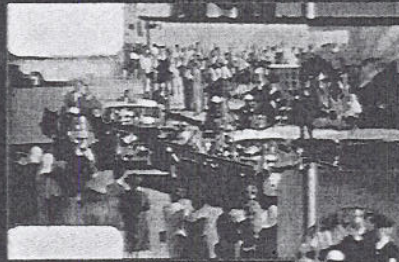


NEW JFK VIDEO REVEALS

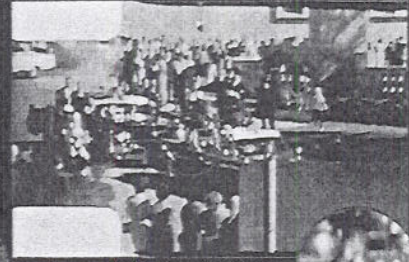
10 VITAL FRAMES



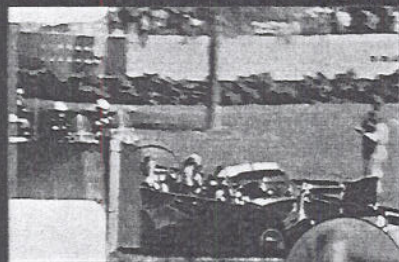
FRAME 164 Just before this frame, JFK was waving and smiling to the crowd. In this frame he stops waving after hearing a bullet whiz by his head, say experts



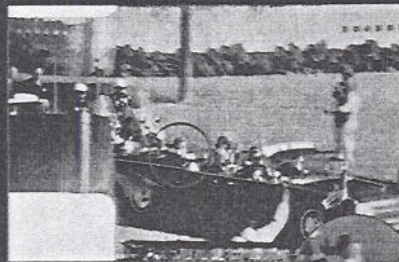
FRAME 183 This begins the sequence showing lensman Philip Willis reacting to the sound of a gunshot by raising his camera to take a picture



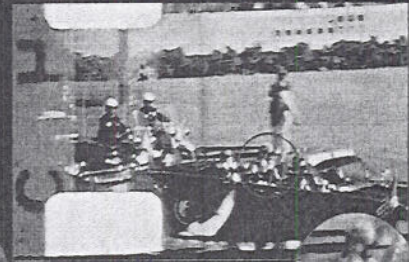
FRAME 189 JFK has been struck by a bullet from the front. This happens more than a full second before officials claim Oswald first fired



FRAME 225 The limousine has reappeared from behind the road sign. The frame shows clearly that JFK has been shot



FRAME 230 The president is hit by Oswald's shot from behind. But he's already been wounded by a shot from the front indicating two gunmen are involved



FRAME 238 Gov. Connally has been shot. "His shoulders buckle, his cheeks puff and his hair becomes disheveled," says an expert

SHOCKING new film evidence makes it crystal clear that President John F. Kennedy was slain by TWO assassins, experts reveal. The bombshell film demolishes the theory of the Warren Commission — which led the official probe into JFK's assassination — that the president was murdered by a lone gunman, Lee Harvey Oswald!

GLOBE asked leading Kennedy assassination researchers Robert Groden and Prof. David Wrone to analyze a new, digitally enhanced version of the famous Zapruder

videotape that shows in pin-point detail JFK's last moments as he was gunned down in his limo while being driven through Dallas' Dealey Plaza on Nov. 22, 1963.

Groden, a consultant for three years to the 1976 House Committee on Assassinations, which probed the tragedy, and Wrone, an American history expert at the University of Wisconsin, say the tape proves conclusively that JFK was hit by at least three bullets fired from the FRONT and the REAR!

"In parts, this film is needle sharp and means a giant step forward in the case," Wrone told GLOBE.

"After watching this tape, I have no doubt whatsoever that at least two riflemen were responsible for the assassination."

Their conclusions shatter the theory of the Warren Commission, which determined that Oswald was the only assassin and he shot Kennedy from BEHIND.

"It's not possible for there to have been a single gunman, and people will be able to see for themselves thanks to this tape," says Groden, 52.

In a world exclusive, GLOBE has taken the 10 key frames from the 486-frame film to show what really

happened the day the nation — and the world — was plunged into sorrow by JFK's tragic murder.

Remember, the entire film is only 26 seconds long, so 9.3 frames record what happened in half a second and 18.7 frames equal a full second.

Starting with frame 164, the new tape clearly shows that the first shots were fired more than TWO AND A HALF SECONDS before the Warren Commission and lawmen claim Oswald fired his first shot, says GLOBE's experts.

Authorities have always maintained that Oswald first fired after

frame 210 "because of the oval which at that point blocked the assassin's view of JFK's limo from the sixth floor window of the Depository building," explains Groden.

"The Secret Service, the FBI, the Dallas Police Department and the Warren Commission all agree it would have been impossible for anyone to have fired a shot from that window before then."

But the new film shows the president reacting to the sound of a bullet as it whistles by his head as early as frame 164, Groden reveals.

"There's a slight splice in the

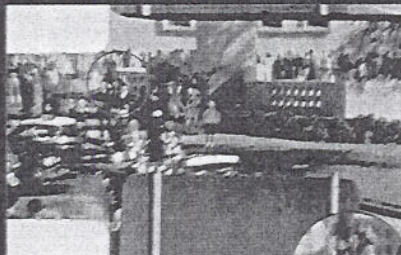
YEARS AFTER ASSASSINATION THAT SHOOK THE WORLD

REVEALS 2ND SHOOTER

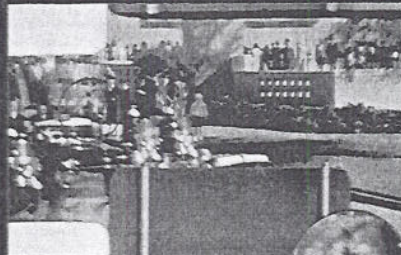
10 VITAL FRAMES



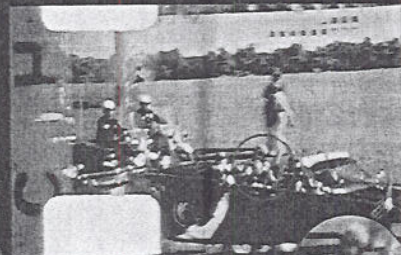
FRAME 189 JFK has been struck by a bullet from the front. This happens more than a full second before officials claim Oswald first fired



FRAME 196 Willis finishes taking his photo of the president after he was hit in the throat by the first shot fired from the front



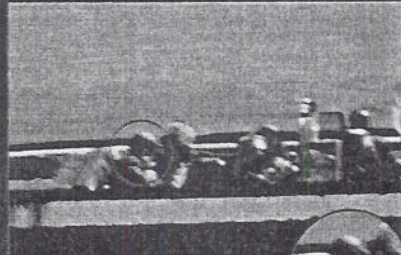
FRAME 204 Willis disappears into the section of the film between the sprocket holes. This part of the video has never been seen before



FRAME 210 Gov. Connally has been shot. "His shoulders buckle, his cheeks puff and his hair becomes sheveled," says an expert



FRAME 273 According to the Warren Commission, Connally was already shot in the wrist. But this frame shows his white cuff is unbloodied



FRAME 311 Horrified Jackie tries to save her twice shot husband. Instants after this frame, a bullet fired from the front will rip through his head

...ppened the day the nation - and the world - was plunged into sorrow by JFK's tragic murder. Remember, the entire film is only 1.5 seconds long, so 9.3 frames record what happened in half a second and 18.7 frames equal a full second. Starting with frame 164, the new tape clearly shows that the first shots were fired more than TWO AND A HALF SECONDS before the Warren Commission and lawmakers claim Oswald fired his first shot, says GLOBE's experts. Authorities have always maintained that Oswald first fired after

frame 210 "because of the oak trees which at that point blocked the assassin's view of JFK's limo from the sixth-floor window of the book depository building," explains Wrone, 65. "The Secret Service, the FBI, the Dallas Police Department and the Warren Commission all agreed that it would have been impossible for anyone to have fired a shot from that window before then." But the new film shows the president reacting to the sound of a missed bullet as it whistles by his head as early as frame 164, Groden reveals. "There's a slight splice in the film

which was accidentally damaged during processing and two frames are missing," he says. "Before the splice, JFK is looking away from the camera and waving at the crowds. "When the film resumes just a fraction of a second later he has dramatically turned toward the camera a full 90 degrees and suddenly stopped waving. "His dramatic reaction is recorded in frame 164, and it's my belief that he has reacted to the sound of a bullet that has narrowly missed him." The new tape is a new version of

the famed Zapruder film. Taken at the scene of the assassination by the late, amateur cameraman Abraham Zapruder, the film is considered the best record of the tragedy in existence. But the Zapruder film was blurred and scratchy. These defects were cleared up by new computer technology so that the enhanced tape reveals details never before seen. The improved tape also backs up photographer Philip Willis, an eyewitness who testified to the Warren Commission that when he first heard gunfire, he raised his camera and took a picture of the president. Frames 183 to 204 clearly show

Willis reacting and taking his photo - long before frame 210, the frame after which the Warren Commission concluded that Oswald first fired. "You see the photographer in frame 183 and in 199," says Wrone, "with his camera to his eye. "At frame 204 he's put down his camera and is moving out of the picture. This information has never been seen until now." Frame 189 reveals the doomed **CONTINUED ON PAGE 45**

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JACKIE'S GRIM MOMENT OF TRUTH

Tape shows for first time how Jackie tried to save Prez

JACKIE KENNEDY's tremendous bravery and devotion to her wounded husband during his horrific assassination is clearly revealed on the new digitally enhanced tape of the tragedy.

"The first lady was unbelievable," says Prof. David Wrone, American history expert at the University of Wisconsin.

"The video shows for the first time her remarkable courage and presence of mind. Her husband has been shot in the head and she tries to collect the bone fragments from his skull in the hope that he can be pieced back together at the hospital."

Some observers have speculated that Jackie was trying to save her own skin moments later when she climbed over the trunk of the speeding limo. But Wrone says it's clear she was crawling to reach a Secret Service agent in a desperate bid to get help for her mortally wounded husband.

Wrone also applauded the actions of the agent, Clint Hill, who jumped onto the trunk of the presidential limo when the fatal shot struck.

"Only now, with the added information contained on the edge of the frame which can now be seen, can we appreciate his true bravery," says the professor.

"Apart from perilously clinging onto the tire holder on the limousine, we see the motorcade catching up with the car and the agent almost being clipped by a passing vehicle.

"He could have been killed by a hail of bullets or easily crushed to death under the wheels of a following vehicle. Instead, he ignored his own safety and rushed to the aid of the president and the first lady."



Courageous Jackie cradles mortally wounded JFK as Secret Service man Hill rushes to aid her

Quick-thinking Jackie looks for help and turns to Hill who is trying to climb onto the back of the limo



This dramatic close-up shows the true horror as the tragedy nears its end. Jackie and Hill's desperate actions will be too late to save the president

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10 vital frames reveal 2nd shooter

Continued from centerspread
president has been hit by a bullet—more than a second BEFORE the Warren report says Oswald could have fired, points out Wrone.

"Kennedy's upper torso jerks suddenly when he is shot in the throat from the front," Wrone says. "His right arm drops and he disappears behind the road sign out of view of the camera."

These frames clearly show Kennedy being shot from the front, says Wrone.

"That destroys the Warren Commission report which declared he was shot from behind by a lone assassin, Lee Harvey Oswald, when the presidential car came into view of the book depository building," he

says. At this point, the car disappears behind a road sign. When the limo reappears, frame 225 proves conclusively that the president is in pain from the throat wound, says Wrone.

Finally, in frame 230, JFK is shown being shot from behind, Groden continues.

"His body is hurled down and forward, clearly showing the shot came from behind," he says.

Jackie is seen fighting back her horror as she courageously attends to her wounded husband in frame 311, say the experts.

At this point, JFK, who has already been shot twice, from the front and from behind, is about to suffer a fatal last shot through the

head from the front, say the experts. GLOBE is not printing these

shocking frames, which graphically show the back of JFK's head exploding as the bullet exits, out of respect to the Kennedy family.

Also shot in the attack was Texas Gov. John Connally, who was sitting in the front seat of the limo and was wounded in the wrist and thigh.

The Warren Commission claimed Connally was hit in the wrist and the thigh by a single bullet that first hit JFK, says Groden. "Frame 238 clearly shows that Gov. Connally has been shot at that point," he says. "His shoulders buckle, his cheeks puff out and his hair becomes disheveled."

But the new version of the historic film also makes it clear that while the

governor is wounded, his wrist injury hasn't yet happened, notes Groden.

As late as frame 273, Connally's wrist can be seen, but there is no sign of blood or other injury on his white cuff," he says.

Instead, the wrist wound occurred moments later from ANOTHER bullet, says Groden.

This new tape blows to smithereens the so-called "Single Bullet Theory" that the first shot tore into President Kennedy's neck, exited and then ripped through Connally's wrist and left thigh, says Wrone.

"The tape shows Connally was hit in the wrist by another bullet and points to a second rifleman. It's the only logical conclusion." — BOB BURNS