

Dear Dave,

11/1/78

The attractive book is a pleasant surprise in today's mail. I think all of the people involved did well by you.

I like the cover design of the American Eagle over the First Amendment. The red, white and blue colors are appropriate and attractive.

The introduction is good, saying much in little space but saying all that is necessary.

When I looked at the table of contents I was shocked at all the largely forgotten work of the case. (By now all the work in all the cases tends to blend and lose any separate identity. I'm working on affidavits in two different cases right now, as another illustration of how it works.)

The bold and black body type looks good and is quite readable. Your "type-setters" also did a fine job. As did the one who designed it all. Nice touches in it. And it looks as though actual type was set. That machine is a dandy gadget!

To students the telling of a complete story can be important. So inclusion of the transcripts gives solid flesh to the skeleton of the case. This should in itself be quite valuable.

If it could be a popular book, which is not possible, it would inform Americans so much!

Its greatest appeal should be to scholars and those of interest in FOIA. For both it tells it as it is, not as it is supposed to be.

If you get up a flyer of any kind please let me have some copies. I do not get to many campuses any more but I'd like to leave a few where I am.

When you have a copy to spare I know my mother would like one. She is Mrs. Sarah Kety, 6 Colony North, Wilmington, Del. 19802. Through her cataracts I know she'll still be pleased.

Good luck with it!

If I can help in any way let me know.

Best,