

LOYALIST } COLLEGE  
OF APPLIED ARTS AND TECHNOLOGY

Dear Harold,  
"Zorro" has the same  
relationship to Frame-Up  
that a double does to  
a fresco.

have simply  
enlarged upon small  
prints and repeated  
them.

A commercial formula  
book.

What was good came  
from you and to a  
Bessel degree The A.C.H.U.,  
Payne, Jesus etc.

The richness of detail,  
the accumulation of facts,  
the definitiveness of Frame-  
Up - all missing.

And yet this very  
thin, surface approach  
is commercial.

Too many facts spoil

the show!

This cynical analysis is headed by Manny.

Of course it was a "group" project. Manny handles. Few credits.

After Gregory's autobiography (part II) caused one reader to anticipate better? Even have had boasted him for his use of The Tramp Shots.

The book will impress the average reader.

The press handling of The CIA War upon Critics is disgraceful!

"This confirms our worst paranoid" thoughts about the media.

This stuff is the tip of it only.

Sincerely,

