

4/17/70

Dear Edward,

Relet 15, more than usually busy tonight, so please excuse haste.

It is no pleasure to have been right about Newman. Besides, it required no knowledge. Can any other kind of rot be printed commercially today?

DeM is a provocative character, but the evidence he is "left" is credible only to the extreme of the right extreme, which wills it into reality.

Wish I had time to tell you what I have on and of Ray in COUP. He can say some things. I do not know what. He does have at least the beginning of a trail, but he'd not likely survive divulging it.

The Archives is misbehaving, seriously, but I think not on their own and there is no doubt in my mind most of the suppression is by Justice. Skolnick, by the way, is a fsko. He stole what is reality in his suit from me through a young man who was doing some checking for me. What is not fiction is also in COUP.

About the Archives again, it is also tragic so much is not even taser!

I'll be bringing this out in my writing and in court.

Sincerely,

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N.Y.

4/15/70

Dear Harold,

As per your
production, The Assassination
of John F. Kennedy by Albert
Neuman is an obscure
book.

Mr. Neuman alleges
that Oswald, a "Marxist",
was a lone killer but
implies that George De
Mohrenschildt was involved
in the attempt on Wash-
and that "no investi-
gation --- that omits a
deliberately thorough re-
questioning of The De Mohren-
schildts can be in any
sense complete."

Neuman "explains" this
contradiction by claiming
that De Mohrenschildt, the
companion of George Braun,
John McComm, John De Munk,
Mrs. Chukinlass etc., is
himself "pro-Left".

Certainly, De Mohrenschildt
is one of the most

untangling of the wiring
figures in the affair -
but in a far different
context.

Was he the "cut out"
or link between Oswald
and his case officer?

Certainly, the movements
of James Earl Ray follow
a classic intelligence pattern.

Ray meets a man named
Paul who gives him
"money" and keeps him
"moving".

Even if Ray "talked",
what could he say?

But then compartment-
alization is the essence
of intelligence operations.

The suppression of
material evidence is
a black chapter in
American history.

The National Archives
have become the re-
pository of America's
hidden life.

Sincerely,

Edward R. Williams