

7/25/70

Dear Ed,

I appreciate the latest trash to bear Marks' name, although it has not arrived. As soon as I read of it in the Freep, perhaps in a clipping you sent, I wrote Art Kunkin. That he has not replied is no surprise, since he has failed to pay for the books he bought from me in ~~1967~~ 1967 and hasn't responded to a single one of the many letters asking for payment. Someone loaned me "Marks'" first "book" and I was sickened. I've never seen the second, which is to say, in the form in which it carries his name.

Your comments on the good hearts is correct, but someone should coin an appropriate phrase about hearts of gold paving roads to hell, for these nuts do.

Perhaps I'll be able to guess who is involved in the 1947 affair, if any, after I read the book.

Did you know that, unlikely as it may seem, Ward was piloting the plane in which he and Sheep Morrison both lost their lives? According to "oke May, there are many viable questions about that crash.

Aaron ~~John~~ told me Bannister had brain damage, prior to leaving Chicago. Bermudez is something else.

I hadn't read the enclosures with your previous letter when I answered it. Whatever followed the Turner article (I thought it was all his when I glanced at it), was very interesting.

I'm still working on new complaints. Four are drafted.

Again, sincerest thanks.

Yours,

Harold Weisberg

Edward R. Williams
42-55 Colden St.
Flushing, N. Y.

Mr. Harold Weisberg
Route 8
Frederick, Md. 21701

Dear Harold:

I sent you under separate cover a copy of Coup D'Etat by Stanley J. Marks.

The book is beneath serious criticism or lucid notice.

The R.F.K. "Investigative" efforts in L.A. do not appear particularly responsible, either.

Unfortunately, many critics who may "Have their hearts in the right place" lack the most basic grasp of factual analysis.

As for myself, I would be interested to know what prominent citizens of New Orleans were involved in the military adventure of 1947, a "Lost" historical incident.

Many dead (Ward, Bannister) and other living residents (such as Mario Burmudez) of the Crescent City possess provocative backgrounds and this is not surprising as N. O. is and remains a key city of intelligence machinations both within the continental U.S.A. and as a base Vis-A'-Vis Latin America.

For a case study of this influence see the edifying career of DeLesseps Morrison.

Sincerely,


Edward R. Williams