Dear Ed.

Thanks for the Anderson clip and your letter of 2/21. I've been away since 2/23, in Memphis, on what may be the most successful (and certainly was the most tiring) trip I've made. Can't begin to go into details, and time is not the only reason.

The PW review is welcome and rare. I think whether or not the book is successful will not relate to its merit, unfortunately. We live in an ara when crap is success and quality is failure. In this case, I think media hangups will control, and I wish I could be oprimistic about overcoming them.

Ray's conservative Memphis lawyer flipped over it, said it turned him on and opened his eyes about what has been around him all his life. He thinks it is great.

On the fact, this is more overwhelming than any other case. You will see. I had no difficulty with any interview, no animosity (outside the DA(s office, where they picked a fight with me), and only one person I tried to interview declined to be taped. Therefore, - interviewed him at greater length, and it was a) rewarding and b) in the presence of a witness.

That made me long for one of the compact casette recorders. I can't afford one, but if and when I got to Memphis again, I'll be tempted. I understand Sony has one for something like \$110, with self-contained mike. Noticing the envelope, I ask if you can find out for me what is available in these compacts, whether any besides the Sony has the built-in mike, whether they come with shoulder straps, remote switches, built-in AC cord, etc., and if you can get me a discount. My reel machines are worn out and my casette machine got A No. 1 attention from the Feebs in 1967 and has never recovered from it. Apparently the factory can't remedy whatever was done completely. I use it, but it just tore a tape on me yesterday (got back last night).

Suggest one agency's department of fisinformation fed Anderson the gruel of another.

Hasty thanks,

Dear Horsest,

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