

Dear Jim,

6/1/77

Often when I stop work my thoughts turn to you both. Sometimes also when I am working. As a little note I've sent or send herewith indicates, I hope to be getting very close and would like very much to see you both.

Lil is off for a few days and I've just completed the filing of extra copies of FBI King records.

Our friends the Harpers were going to Philadelphia where Eleanor has a friend from her musician days. (Professional, that is.) They left Lil with my mother and will pick her up there Saturday. Bob is the editor of the local afternoon paper. He has this week off.

I could not leave because of prior arrangements. Prof. Dave Wrone, who is in charge of the archive at Wisconsin, is coming tomorrow. He leaves Friday and Les Payne comes Saturday. Dave will be taking some of my older records back with him.

A year ago April I picked up information that the chief fink in the King case had been reported by a Washington spookery. My information was contradictory, giving two different agencies. Les thinks he has zeroed in on the character. He is in Washington now working on this. I hope he hooks his fish. In recent months I obtained other info and passed it along. It is an incredible story, as you will see.

Once we got the new copier I started using copies for notes. The cash cost is quite low per copy because the machine uses bond paper. Hammermill costs me only \$2.75 a ream. Lil makes the copies and has become adept in the use of this machine. Of course there is initial cost to amortize, a few other supplies, service and electricity but the overall cost is relatively low so we are using it this way, too. As a result what I call my writing file is a foot thick.

It is actually more than this. I'm picking up some possible leads for the future.

This machine has reduced our cash costs enormously. If we do not consider what we put out to get it. In this short period of time our commercial xeroxing bill is down by about \$1,000, by 13,000 plus copies.

We have worked out a simple and probably efficient system. As soon as I get the week's records Lil makes a copy for Lesar. They I go over what for me are the originals. Instead of marking them up I put a paperclip on those documents of which I want copies for this writing file. More than 1 copy, however many, that many clips. When she has made the copies I go over them again and work them into the file. This way also the originals are untouched and for reference purposes in an archive are pure.

The time is so much less and the cost is so drastically reduced I use copies rather than notes for other purposes. Even though Lesar has a duplicate files I make special copies of individual records for his special attention. NYT Wendell Rawls, who appears more and more to be another Waldron, expressed some interests last week. He is doing a couple of stories. I have some copies marked with his name for when he wants more information.

The committee is trying to keep a low profile. I ~~bring~~ brought them out in the Kevin business, of which there will be more. They will also be getting attention next week when they have Loran Hall as a witness. I can see some drama they can have plotted, too. But these professional investigators are not investigators. They had to send Hall his ticket via Kevin. They did not find Hall's home. They had a snide remark in the certified letter to Art with the ticket, that they are not required to pay for air fare. I suggested to Art that he praise their compassion in not requiring Hall to walk across the entire nation in two weeks. He did this. They'll not use the correspondence for this and other reasons. Art told me today that Hall wants me to sit with him when he testifies! Not a good idea...Past has Lardner, from whom I heard today, on other Hall stories for a while. He is watching this one so I know there are low-profile orders...Noen of the supposedly good Members is. Today Yvonne Burke lied to Rawls. When he told me what she'd told him, a denial of the prosecutorial-mind bit she gave Kevin, I read the transcript to him. Hope you are both okay.