

9/29/71

Dear Js,

I read with delight your letters of the 25. Lil is now reading them, so we need have no fear that I am committed her to more than she intended. The sweater idea was here. As I think I've noted, the question of the colors of the wool is academic. She has started it. I've been keeping her busy typing the master of the last part of PM, mostly typed, and am rushing as much as I can to edit the old first part, which is stimulating because it makes me feel good to look at work over four years old and find it both fresh and accurate, remarkably perceptive and intuitively on target with the investigation carried forward. I am abbreviating it slightly, softening it where honest and hopefully in most of the cases where needed, and, having stopped to get the mail, with this brief note will soon resume until I get to the end of the chapter I'm on, when I'll have a third, by volume, completed.

No respite for Lil. She'll be retyping the corrections, after which I'll correct and repage (I do the entire makeup myself), and then to the old PM III for the same. But it is here that Lil may get a break, before I get into III.

Glad you did give me the answer on the mikes. I'll now abandon that without wasting more time. When it gets here, I'll have two different mikes for the TC40, the one you are sending an an apparently good tie-clip, which is not disguised but frees the hands. I fear what you suggest is the only feasible thing, the flipover, if the pidgeon doesn't attempt to fly, for is he does he'll be shot down. I should have been there long before this to deter what I fear he has fixed upon, probably with some subtle prompting. It would end an insoluble problem for the government, and I think he is zany enough to go for it. This is one of the things I've been addressing, without giving the censors pause, I hope.

I'll be answering in full when I take a break to get my mind on other things, for I did enjoy the letter and don't have a chance to talk about these things much. The other thing I'll address before mailing this (I expect to have to go into town in the p.m. for other reasons) is the kind offer of help with the pix, which you describe accurately. I thought I'd also told you that the help was offered and accepted. We did have to spend some of it on other urgencies, but I think we can still make the rest of the costs. There is no time when we are not in need, aside from the barest essentials. Right now, assuming as I hope that I can pay all these costs (I've already paid the part to the Archives), I will have to find means of getting a new filing cabinet and time thereafter for establishing a "dead" file in the basement, thus relieving the pressure on all the space in my small office. I'll have to get a two-drawer, legal-sized file cabinet that in you imagination I'll figured where we could put without taking up space under on old, old but working TV next to out second fireplace on our jalousied porch, often a delight in this climate. Then I'll have to find the means of getting the new part of PM xeroxed for copyrighting. So, there is always need and we always make out, somehow. On the pix again, where the Arch, photog is always helpful, instead of getting them to make me prints, which is very expensive, he has exposed 35mm positives for me and I'll have them oriented and also made into slides, which are better for close study. Until I see what I'll need printed, I'll not know the cost. The professional imperfection in these pictures is a genuine tribute to the skill of the FBI, as you'll see when you see this new work. So, to sum it up, thanks, but we have no current work emergency and always have current work needs. I think that what has kept us both feeling so lousy lately is the cheating of the publisher, which has made rather serious financial problems for us. I hope and think Lil has stashed away the coming debt interest, but she is thoughtful and never raises these questions, which does tend to free my mind by that much when I'm trying to work. And speaking of the PMs, I can let you have copies of the existing parts, prior to the changes, if you'd like, and when I xerox the master, PM will probably have them copies half-size out there from a copy I always have for this purpose. Unless my recollection is wrong or the rates have changed, it will then cost but about \$2.50. I anticipate it will run about 2500px 120 pp. I will be preparing the whole thing for the contingency for which I'm also hoping, the possibility of being able to arrange a private printing, and a friend is preparing an abridgement in the hope of commercial interest. Best and thanks. Will go over clips soon and return.