

3/20/68

Dear Jack,

Many thanks for your mailing of the slides, exchange with Rothermel and the chart. Yes, I'd like a copy of the chart. There is another one West must have or have made, and that includes the entire TSB, or at least the entire south face. Even know that this, particularly the doorway, is not included in any official copy, and that many other vital landmarks are missing. If your work plots a trajectory for the missed shots, like the one of which Mirgie Rachlie (Mrs. Donal Baker) testified, I'm particularly interested in that sort of thing and have never had time to do it myself.

Your idea is an excellent one. However, I think it would cost less and be more useable -and more of a memorial -if an appropriate building were constructed for the purpose. From your own experience, you know that the best thing Dallas could do for its image, which means also for its economy, would be an honest, non-political thing like this. This assassination (and those that followed) will be major events in our history. Scholars will go there for years. Most people have no inkling of the consequences. They are already permanent.

If Hunt ever decides to do something about it and it is scholarly, not political, I will do everything I can to help. Although I have already promised all of my files to an archive at a major eastern university, I would give them copies and give all to this museum. You will find that of those of us who have written, there will not be an awful lot of original material to add. However, I can approach most and I think can get the same things from them. I have an enormous amount of unpublished material, on the assassination, on the investigation, on my own investigations and those working with me, and on popular reactions. This includes even hours and hours and hours of tapes, including those of interviews. Broke as I am, I have turned down offers for even the original manuscripts, keeping them for such an archive. I also have a very large file of correspondence. There would be only one restriction: protection of those in touch with me or speaking to me in confidence, for their lifetimes or until they consent. This further includes correspondence with a number of very prominent people.

I wish there were some chance of my getting to Dallas. When I say "broke" I don't think anyone who has an income can understand what I mean. I've had no income since the assassination, am \$35,000 in debt, face constant financial problems, and am seriously inhibited by it. For example, I should be in New Orleans right now. I cannot be until I can cedge a place to stay. By letting other things go, I have out aside (for future trouble) enough to buy the ticket from unexpected income. What a hell of a way to live and work!

Rothermel knows only part of the material part of which I aired on Tyne (Taped 11/20/67, by the way). I have quite a bit more, including the identification of the man it probably was who went to the printer, ^{Allen} LSR pictures. However, if I am ever in Dallas, I'll certainly take Rothermel up. The best way is for a TV show to want me, or a group to hear me speak. These pay expenses and usually an honorarium. Or, if the same thing happens on the west coast, I can, for little or no extra fare, make a stop returning. Rothermel is Hunt's man on this. I wonder how much he wants Hunt to know that does not originate with him? If Hunt has a pr man and you ever speak to him, might do some good. Many thanks.

Hurriedly,

Harold Weisberg