

An Evening With

Harold

Weisberg

J.F.K.

-Presented By-

The American Studies

Program - University of Maryland

Student Union Theatre

Tues. April 15, 1975 - 8:00pm.

HAROLD WEISBERG has been interested in the Kennedy Assassination since the tragic November weekend in 1963. His background is so diverse, it includes newspaper reporting, radio reporting, senatorial investigation for sub committees, being a magazine correspondent and a successful farmer.

He started his investigation of the assassination after that weekend and his first book, Whitewash I, was a criticism of the Warren Commission Report. It was the first book published with opinions contrary to it and no one would publish it for him. So he had to publish it himself.

Whitewash II, III, IV, Oswald In New Orleans and Frame Up, have consequently followed as a result of his investigative research. He has also researched, in depth, the assassinations of Martin Luther King and Robert F. Kennedy. He is the leading investigator of the James Earl Ray defense, in an appeal effort to have a trial with a plea change from guilty to innocent. He has utilized the "Freedom of Information Law" numerous times and has himself, through a suit taken all the way to the Supreme Court, had it modified (liberally) by their decision of May 30, 1974.

He is especially concerned with the governments' whitewash of the assassination, and a

reopening of the investigation, preferably by an open Senate Committee. We may never know who pulled the trigger in the actual assassination, but we can unravel the actual evidence and find out why the original Presidential Commission failed in its purpose.

In the frantic, frenetic two week effort to put this program together and make it all possible, I have far too many people here to thank. I can only try to list them out of sheer appreciation.

- Dana Benarde
- Chris Mazzanti
- Becky Kelly
- Tonda Pindel
- Gerry McKnight
- John Bickley
- Dan Kinder
- Del Harsche
- Laurie Harsche
- Sue Whitehead
- Tom Bell
- Don Rosenberg
- Connie Camus
- Rich Falitz

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