

S. F. Stur
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Knows Kennedy killer

Assassination author to speak

By CAROL CORVILLE
Lee Harvey Oswald did not kill President Kennedy. Oswald was framed.

And Harold Weisberg, author of the best-selling "Whitewash" series on the assassination, knows who did it.

Weisberg, loaded down with secret documents which he plans to show to interested students, will speak on campus today at 12:30 p.m. in the Main Auditorium. His visit is sponsored by the Forensics Union.

Weisberg's fourth and most recent book, "Oswald in New Orleans: Case for Conspiracy with the CIA," came out this November.

His next book is tentatively titled, "Post Mortem: The

Suppressed Kennedy Autopsy."

Weisberg charged in his first book, "Whitewash: The Report on the Warren Report," that Kennedy's assassination was deeply involved with plots of anti-Castro Cuban exiles anxious to kill Castro, but also angry at Kennedy for the failure of the 1961 Bay of Pigs invasion.

Weisberg charged that the killers were "Cuban groups frustrated with changes in American policy."

And he claims he has evidence to prove it.

"All of this work comes from what nobody else has tapped — the commission's files," he said.

"Oswald, rather than being a Communist, was virtually anti-Soviet. Rather than pro-Castro, all of his connections were anti-Castro," Weisberg said.

"Oswald had no single Communist or pro-Castro connection. And in my own mind there is no doubt he was CIA. And likewise, there is no doubt he was framed. He killed nobody," he said.

Weisberg also charged the Warren Commission with outright suppression of secret documents which go against its story.

"The Commission printed 10 million words, 26 large volumes, but it couldn't find space for documents as short as six lines of type which would have contradicted its story," he said.

"There are over 400 pages of once-secret documents that the commission has suppressed. These documents are completely in contrast with the commission's story."

"These are some of the documents which Weisberg will bring with him when he speaks.

As an example of one of the distortions of the Warren Commission, Weisberg turned to a picture in his book "Whitewash III: The Suppressed Kennedy Assassination Pictures."

The picture, he said, was submitted as evidence that there was nobody in the window of the Texas School Book Depository.

Yet this photo was enlarged from a negative half the size of a five-cent stamp, from a negative that included half the surrounding landscape.

"The window in that negative would be the size of one fleck of dust. It's no wonder that no one could be seen in it," he said.

Weisberg further charges "improper and illegal secrecy in the National Archives," which now house the documents of the Warren Commission—with one exception.

"On October 31 of last year, the Attorney General ruled that all of the Warren Commission documents were to be put in the national Archives. The spectrograph of the Kennedy bullet, however, is still secret and has yet to be turned over," Weisberg said.

Weisberg also charged that "the files are disorganized and are designed to be illegible." A bespectacled, respectable businessman looking type, Weisberg obtained a card as an official researcher in the National Archives in order to conduct his investigation.

His charges, however, do not stop here.

"If I am any example, I can certify that the Attorney General can guarantee without question the worst service any postoffice has offered in the world," Weisberg said.

"One of my books was even answered before it was published. Hoover issued a press release refuting it on November 24, when it hadn't even gotten to the printer yet. It wasn't published until December 2."

"The closer I get to identifying the CIA, the more suppression there is," he concluded. "You can not buy a copy of my third book anywhere in California to the best of my knowledge."

Over-night case

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