Dear Dave, 9/7/89

Ed Williams is a very bright guy who reads more rapidly than anyone I've known. We also has had some I think serious psychiatric problems lately, meaning recent years. He was mere several years ago when he was really flipped out and i was quite worried about him. He's been calling me often recently, from The ingston, Ontario, where he's lived for some years. Mostly with fantasy and hallucinations. I've cautioned him from time to time to ease off the assassinations.

He's said often that he has a friend or friends who were in NSA and that they told him that NSA has large files on me. He's said this when he sounded quite rational. I'm not able to say I can either believe or not believe this. I don't know enough. If I remember corectly, he said that they tapped my phone and perhaps had be surveilled. I think he said they interfered with my publishing.

Last evening he phoned and immediately told me he had seen what almost nobody knows exists and only you have a copy of - my critique of Lane's A Citisen's Dissent. We had the correct title, A Citisen's Descent. And he had accurate knowledge of some of the content and he was specific. We kept referring to "they" and when I asked him to be specific he said a one-person local group calling itself the Specialist Workers' Party.

If I understood and remember corectly, he referred to another book I've not written but had planned to write. I don't know if I ever mentioned it to him but I could have. So this could be nonsense, but what he said about that manuscript I wrote over a weekend while I was getting ready for a trip to "ew "rleans and never read or corrected, unless - made some corrections while drafting, has to come from knowledge of what I've never discussed with him or, to the best of my recollection, anyone but you.

So I'd like to know first, if you still have it and next, did you let anyone see it or could anyone have made a copy of it, and if So, who.

I told him I have no copy of it and that you have the only copy and that led to no information from him. I think I asked him to ask "them" if they'd be kind enough to zerox a copy for me. (If it can be copied I'd like one for Terry/Hood.) As I remember, I was broke then and used anything I had a paper rather than but it. I could have used some of the pink negative sheets for the two-stage 3M copier we then had and that might not copy well at all.

If I think of more or hear more I'll let you know. This hurried note so I won't forget.

Best,
AlM

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