

Insert for letter to Department
being prepared by Div. 6

W. J. Allen
Oswald

Reference is made to our letter of December 16, 1970, and to your letter of December 11, 1970, which relate to requests from Mr. Harold Weisberg for information concerning the investigation of the assassination of President Kennedy.

Mr. Weisberg's formal request (DJ-118) asks for "film and relevant reports of L. H. Oswald's literature distribution and arrest in New Orleans, 8/63, taken by Jim Doyle, John Martin, WDSU-TV and WWL-TV photographers, and by an unknown person, prints of WDSU film made to show third man assisting Oswald, as further described in attached letter."

The circumstances concerning the taking of pictures in New Orleans on August 9, 1963, by Jim Doyle, the 14-year-old son of J. Pat Doyle of Portland, Oregon, are set out in Commission Documents No. 6 and No. 30.

The film contained a few shots of Oswald at the time of his arrest, but it also contained personal pictures of the Doyle party. Doyle requested return of the film, and it was returned to him 3/10/64. This film was not furnished to the Commission because the arrest had been completely documented, the arresting officer had been interviewed, and other film was available regarding the incidents leading up to the arrest of Oswald.

It is suggested that Mr. Weisberg obtain prints of the Doyle film from Mr. J. Pat Doyle, whose last known address was 1107 S.E. 123rd Avenue, Portland, Oregon.

Regarding the film which was exposed by John Martin, 1752 Iglehart, Apt. 4, St. Paul, Minnesota, and which Weisberg says is not in the Archives, it should be noted that the film appeared to show a group of Cubans on a street in New Orleans after Oswald's arrest on August 9, 1963. The film was viewed by the New Orleans Office of the FBI and was found to contain nothing of value to the investigation. The film was returned to Martin on 1/28/64.

No mention of Martin was made in reports to the Commission.

It would appear that Weisberg should contact Martin if he desires prints of this film.

Mr. Weisberg has sought in the past to obtain from the National Archives prints of the professional TV film prepared for WDSU-TV and WWL-TV in New Orleans. Mr. Marion Johnson of National Archives stated on December 28, 1970, that he has told Weisberg that because of the copyright laws, Weisberg should get written authorization from those TV stations before the National Archives can provide him with prints.

The details of the furnishing to the FBI of duplicate copies of these films are set out, together with the pertinent interviews, variously, in Commi~~ssion~~^{ssion} Documents Nos. 6, 75 and 126.

The films are enclosures to Commi~~ssion~~^{ssion} Documents Nos. 595 and 596.

All of the information in the Commi~~ssion~~^{ssion} Documents regarding the TV films is available to the public, and there would appear to be no reason why Weisberg could not get prints from the film if he complies with the request of the National Archives that he present a written authorization from the TV stations.

Mr. Weisberg's request regarding film exposed by an unknown person is too vague to research.



Lillian & Harold Weisberg

Coq d'Or Press ROUTE 8, FREDERICK, MD. 21701

Code 301/473-8186

12/2/70

Mr. Richard Kleindienst
Deputy Attorney General
Department of Justice
Washington, D.C.

Dear Mr. Kleindienst,

NBC's "First Tuesday" handling of Army Intelligence activities reminds me of something I've intended asking but have long forgotten. Enclosed is a DJ-118 form covering it and my check.

There should be further FBI reports on this. The two available at the National Archives are quite incomplete. For example, Powell was trapped in the Texas School Depository Building, with a camera. It seems unlikely that under such dramatic circumstances, any man, especially one of his training and experience, would have content himself with but a single picture. It also seems unlikely that, having been trapped inside the building, there was no official interest in him and his picture or pictures for so long.

So, I would like copies of any other reports on, of or about Powell and to be informed of and permitted to examine any other pictures, if he took any.

Sincerely,

Harold Weisberg
Harold Weisberg

(118)

U. S. DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20530



REQUEST FOR ACCESS TO OFFICIAL RECORD
UNDER 5 U.S.C. 552(a) and 28 CFR PART 16

See instructions for payment and delivery of this form at bottom of page

NAME OF REQUESTER Harold Weisberg		ADDRESS (street, city, state and zip code) Rt 8, Frederick, Md. 21701	
DATE 12/2/70			
DO YOU WISH TO RECEIVE COPIES? <input checked="" type="checkbox"/> YES <input type="checkbox"/> NO IF YES, SO INDICATE (no more than 10 copies of any document will be furnished).		NUMBER OF COPIES REQUESTED 1 each	OFFICE AND CITY WHERE RECORD IS LOCATED (if known) Washington

DESCRIPTION OF RECORD REQUESTED (Include any information which may be helpful in locating record)

All reports on, of or about and interviews with James Powell, Army Intelligence, who took a picture or pictures in Dealey Plaza at the time of the assassination of President Kennedy, other than Warren Commission Files CD206, pp. 19 and 20, and an 8x10 black-and-white print of the film referred to therein. I would also like to have access to any other such pictures. Letter attached with further details.

LITIGATION: DOES THIS REQUEST RELATE TO A MATTER IN PENDING OR PROSPECTIVE LITIGATION? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO				
FILL IN IF IN PENDING LITIGATION →	COURT (check one) <input type="checkbox"/> FEDERAL <input type="checkbox"/> STATE	DISTRICT	NAME OF CASE	DOCKET NUMBER

Harold Weisberg
SIGNATURE

<p>FOR USE BY DEPARTMENT OF JUSTICE ONLY</p> <p>THIS REQUEST IS:</p> <p><input type="checkbox"/> GRANTED</p> <p><input type="checkbox"/> DENIED</p> <p><input type="checkbox"/> REFERRED</p>	<p>A MINIMUM FEE OF \$3.00 MUST ACCOMPANY THIS REQUEST. OTHER CHARGES ARE AS FOLLOWS. (do not write in this box)</p> <p>FOR SECOND AND EACH ADDITIONAL ONE QUARTER HOUR SPENT IN SEARCHING FOR OR IDENTIFYING REQUESTED RECORD \$ 1.00 _____</p> <p>FOR EACH ONE QUARTER HOUR SPENT IN MONITORING REQUESTER'S EXAMINATION OF MATERIAL \$ 1.00 _____</p> <p>COPIES OF DOCUMENTS:</p> <p>50¢ FIRST PAGE, 25¢ EACH ADDITIONAL PAGE _____</p> <p>FOR CERTIFICATION OF TRUE COPY \$ 1.00 EACH _____</p> <p>FOR ATTESTATION UNDER THE SEAL OF THE DEPARTMENT \$ 3.00 EACH _____</p> <p>GSA CHARGE _____</p> <p>TOTAL CHARGE _____</p>
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Payment under this section shall be made in cash, or by United States money order, or by check payable to the Treasurer of the United States. Postage stamps will not be accepted.

This form may be delivered to any of the offices listed in 28 C. F. R. 16.2 or mailed to: Office of the Deputy Attorney General, Department of Justice, Washington, D. C. 20530

U. S. DEPARTMENT OF JUSTICE
WASHINGTON, D. C. 20530



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DESCRIPTION OF RECORD REQUESTED (include any information which may be helpful in locating record)
Film and relevant reports of L.H.Oswald's literature distribution and arrest in New Orleans, 8/63, taken by Jim Doyle, John Martin, WDSU-TV and WWL-TV photographers and by an unknown person, prints of WDSU film made to show third man assisting Oswald, as further described in attached letter.

LITIGATION: DOES THIS REQUEST RELATE TO A MATTER IN PENDING OR PROSPECTIVE LITIGATION? <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO				
FILL IN IF IN PENDING LITIGATION →	COURT (check one)	DISTRICT	NAME OF CASE	DOCKET NUMBER
	<input type="checkbox"/> FEDERAL <input type="checkbox"/> STATE			

Harold Weisberg
SIGNATURE

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	FOR CERTIFICATION OF TRUE COPY \$ 1.00 EACH	_____
	FOR ATTESTATION UNDER THE SEAL OF THE DEPARTMENT \$ 3.00 EACH	_____
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	TOTAL CHARGE	_____

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~~1 - Mr. W. C. Sullivan~~
~~1 - Mr. Rosen~~

12/15/70

1 - Mr. C. D. Brennan
1 - Mr. Schutz
① - Mr. L. Whitson

Airtel

To: SACs, New Orleans (100-16601) (Enclosures - 4)
Dallas (100-10461) (Enclosures - 4)
Portland (44-225) (Enclosures - 4)
Minneapolis (105-2564) (Enclosures - 4)

From: Director, FBI (105-82555)

LKE HARVEY OSWALD
IS - R
OO:DL

Attached for each office are two copies of a letter and a Department of Justice form, DJ-118, received by the Deputy Attorney General from Harold Weisberg, under the provisions of the Freedom of Information Act.

Each office should review its files for information pertinent to Weisberg's allegations and indicate reports or other communications in which pertinent information appears. If field office did not have film, so state. If film in field office possession at one time, state date and circumstances of disposition.

Handle immediately and submit results within three days of receipt of this airtel.

LW:es
(10)

(119)