

FBI

Date: 9/30/74

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (62-109060)

FROM: SAC, DALLAS (89-43) (P\*)

SUBJECT: ASSASSINATION OF JOHN  
FITZGERALD KENNEDY,  
DALLAS, TEXAS  
11/22/63

OO: DALLAS

Re Bureau airtels to Dallas, Chicago, and WFO, dated 9/18/74 and 9/25/74.

A review of Dallas files reflects the following information:

In the "MURKIN" case (Memphis origin), the following investigation was conducted by SA BARDWELL D. ODUM, at Dallas, Texas, with reference to Baltimore airtel to Dallas, 5/3/68:

Baltimore furnished Dallas a photograph of a newspaper artist's sketch of MARTIN LUTHER KING's assassin and a photograph of an unsub look-a-like. These photographs were obtained from ROBERT HARPER, City Editor, Frederick Post, and had been given to him by HAROLD WEISBERG, Route 8, Old Receiver Road, Frederick, Maryland.

- 2 - Bureau
  - 1 - Chicago (62-6115) (info)
  - 1 - WFO (89-75) (info)
  - 1 - Dallas
- RPG:nrf  
(5)

REC-75 62-109060-7138

EX 104

6 OCT 3 1974

Approved: [Signature] Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

Section 177

DL 89-43

According to Baltimore, WEISBERG, in discussing the above photographs, stated that the photograph of the sketch appeared in the newspaper and allegedly represented a composite sketch of the assassin of MARTIN LUTHER KING. He indicated the photograph of the other individual was taken from a group photograph of individuals who were waiting by a police car after the assassination of President JOHN FITZGERALD KENNEDY in Dallas, and was apparently the photograph of a group of persons being taken into custody by the Dallas Police Department for questioning, just after the assassination of President KENNEDY occurred. The group photograph, from which the individual blow-up was taken, was allegedly made by WILLIAM ALLEN, a photographer for one of the Dallas newspapers.

It is noted that HAROLD WEISBERG was the author of the books, "Whitewash" and "Whitewash Number Two", which were critical of the Warren Commission report and of the investigation conducted into the assassination of President KENNEDY.

Dallas airtel to Baltimore, dated 8/21/68 in the "MURKIN" case, set forth the following information:

On 5/14/68, FELIX MCKNIGHT, Co-publisher of "The Dallas Times Herald", advised that it appeared to him that the alleged newspaper artist's sketch appeared to have been made by someone who was looking at the photograph of the unknown look-a-like. He advised that BILL ALLEN is now employed by the API at Little Rock, Arkansas. He produced the negative from which the close-up was taken. It showed the Dallas Police Officer leading three men, followed by another police officer, away from the Texas School Book Depository. This appears to be identical to photographs concerning which the Bureau instructed inquiries be made in referenced Bureau airtels in captioned case.

DL 89-43

On 5/15/68, BILL BASS, Identification Division, Dallas Police Department, identified the officer leading these three men, as himself, and stated that on 11/22/63, at which time photograph was taken, he, ROY VAUGHN, and MARVIN WISE had found three men in a boxcar about a mile from the Texas School Book Depository, down the railroad tracks. They brought them to the Dallas County Sheriff's Office and turned them over to an unknown deputy sheriff. He did not know the names of these individuals and did not know if they were booked.

On 5/15/68, Officers MARVIN WISE and ROY VAUGHN, Dallas Police Department, advised they could add nothing to the information furnished by BASS, confirmed what he had furnished, and advised that they did not know the identity of the deputy sheriff or the three men they brought in.

On 5/16/68, JAMES D. KITCHING, Dallas County Sheriff's Office, advised that he is in charge of the Identification Division, and that he had personally looked up the jacket and photograph of each person booked on 11/22/63, and did not find anyone who bears a resemblance to the persons appearing in the photograph with Dallas Police Officer BILL BASS. He advised that this indicates these persons were not booked, but that they may have been interviewed. He advised that a sort of screening office was operated by the Dallas County Sheriff's Office on 11/22/63, and numerous persons were interviewed. He advised that without the names of the persons, it would be almost impossible to develop the names of the persons in the photograph.

On 5/17/68, Sheriff BILL DECKER (now deceased), Dallas County Sheriff's Office, advised that he does not know who the men are in the photograph taken by BILL ALLEN, but that recently this same photograph had been shown to him by someone representing JIM GARRISON, District Attorney, New Orleans, Louisiana. He stated he did not know the significance.

DL 89-43

On 5/17/68, FELIX MC KNIGHT, supra, advised that he had received a telephonic inquiry from the head of Associated Press, New York, New York, apparently inquiring about this same photograph. The Associated Press information had originated from a press release by TRENT GOUGH, a Canadian actor who said he was connected with the Citizen's Committee of Inquiry, and the Kennedy Assassination Inquiry Committee, 243 West 54th Street, New York.

In the Watergate investigation captioned, "JAMES WALTER MC CORD, JR., ET AL; BURGLARY; Democratic National Committee Headquarters, Washington, D.C., 6/17/72; IOC"; Origin WFO, the Bureau and WFO were furnished the following information by Dallas nitel, dated 5/30/73:

"On 5/30/73, Assistant Chief of Police THOMAS A. HUTSON, Dallas Police Department, Dallas, Texas, advised that during the last week of January or the first week of February, 1973, BRUCE HALL, a representative of Columbia Broadcasting System, from Atlanta, Georgia, contacted the Dallas Police Department and showed them two photographs taken during the day of President KENNEDY's assassination in Dallas. The photographs depicted two Dallas police officers walking along the street near the assassination site with two white males. HALL asked that these persons be identified. The police are Patrolman MARVIN WISE and BILLY BASS. The identity of the two white males is unknown, although interview of the police officers reveal these were two men, among many others, rounded up immediately after the assassination, who were detained until it could be determined whether they had any connection with the shooting. These two men were taken to the Dallas Sheriff's Office, where they were turned over to that department.

"The Dallas Police Officers recall only that these men were sleeping out an empty railroad grain car at the railroad terminal near the assassination

DL 89-43

site. HALL indicated that the man on the right in the photographs is FRANK A. STURGIS, without saying anything about his being connected with Watergate. The Dallas Police Department did not realize the connection until recently when BOB SHAW, Dallas Police Department, Press Officer, noticed STURGIS' name in the newspaper. Then on 5/29/73, SHAW received a call from a UPI representative who stated that the rumor was all over Washington that STURGIS had been photographed in Dallas on the day of the assassination.

"A Mr. LEOPOLD, associated with the Senate Committee investigating the Watergate affair, has contacted the Dallas Police Department and asked for any arrest record that they have on STURGIS under his true name and aliases. The Dallas Police Department has no record of any arrest under such names. LEOPOLD is sending fingerprints to Dallas Police Department for checks against their identification records."

Copies of the photographs mentioned in the above quoted nitel were obtained from the Dallas Police Department and were furnished to the Bureau and WFO by Dallas airtel to the Bureau and WFO, dated 5/31/73, in the Watergate case.

A report of SA LEO E. PEDROTTY, dated 12/26/63, at Chicago, Illinois, in the case captioned, "LEE HARVEY OSWALD; IS-R" on page 12, reflects interview of MAURICE G. MARTINEAU, supervising Agent, Secret Service Division, Chicago, Illinois, on 11/26/63, wherein he stated that his office had verified on the day of President KENNEDY's assassination through a source, that THOMAS VALLEE was employed at his place of business during the entire day. He added that VALLEE was employed as a photolithographer at IPP Printing Company, 625 West Jackson, Chicago, Illinois.

*Following info  
has been  
sent  
me.  
Nouveau  
P.L.G.  
S.S.  
M.G.  
J.  
S.P.W.  
P.*

DL 89-43

There are a considerable number of references to THOMAS ARTHUR VALLEE in the assassination and LEE HARVEY OSWALD investigations containing background information concerning him.

Report of SA JAMES J. O'CONNOR, dated 1/25/64, at Miami, captioned, "LEE HARVEY OSWALD, aka; IS - R", contains considerable information concerning one FRANK FIORINI, believed identical to FRANK ANTHONY STURGIS, including an interview with FIORINI on 1/14/64, at Miami, Florida, reflected on page 15 of SA O'CONNOR's report of 1/25/74.

Other reports of SA JAMES J. O'CONNOR, dated 4/4/64 and 5/11/64, in the OSWALD captioned case, make mention of FIORINI.

Dallas files fail to reflect any references to E. HOWARD HUNT in the assassination or OSWALD's investigations.

It appears possible that E. HOWARD HUNT and FRANK ANTHONY STURGIS were eliminated as being identical to the unidentified individuals in the photographs with the Dallas police officers taken 11/22/63, during the Watergate investigation. If not, it would appear that the Miami Office would be able to establish STURGIS' whereabouts on 11/22/63 outside of Dallas.

It should be noted that the information set forth above places THOMAS ARTHUR VALLEE at work in Chicago, Illinois, on 11/22/63, when the photographs of the unidentified individuals with the Dallas police officers were reportedly taken.

The above would indicate that all logical investigation has already been conducted in the "MURKIN" case and the Watergate case to identify the three unknown persons with the Dallas police officers, none of which, investigation has indicated, were fingerprinted.

UACB, no further action being taken by Dallas.