

Mr. Jeffrey Frank, Outlook
The Washington Post
1150 15 St., NW
Washington, DC 20071

2/23/94

Dear Mr. Frank,

I've never met either Carroll or Graf. Richard Gallen, who is copublishing with them, is a friend of many years. What I wrote apparently was much longer than they wanted. What will be published is I think a little more than a ~~third~~ third of what I wrote. The cutting was of entire chapters. I think that what remains, however, is strong. I'll ask Gallen to send you a copy of Case Open. Whether or not the Post asks you to review it, as you believe it will not. That is its record. Not one of my books did it ever review. If you come up, as you suggest and we'd like, I'll tell you how close to being reviewed the first one was. By the Post, that is.

If you come up, you'll get an idea of what I have and how it is arranged. Anne Eisele can give you an idea. When she was working with Lardner and Kincus she spent some time here on their anniversary series.

I'm sorry that Book World did not include an editor's note of his criticisms of you. Like "The American Bar Association ~~is~~ in not mentioned in Case Closed. Nor is its mock trial of Oswald." That would have been a killer.

If you do come up, please remember that I live what for most people is strange hours, not at all what you would expect of one whose only ^{daily} newspaper reporting was on a ~~morning~~ morning paper. I have to retire early because I wake too early and cannot return to sleep. From ~~a~~ sleep ~~at~~ apnea and prostate problems. I aim to be abed by six, do not often make it but usually it is not long after that, and I'm wide awake not much after midnight.

If you are here lunchtime there is a fine oriental restaurant about 15 minutes away. Anne can tell you about it. Lardner is on leave but he also can.

I appreciate your letter. Thanks for it.

Sincerely,

Harold Stebbins

The Washington Post

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Feb. 24

Dear Mr. Weisberg,

There is no need for you to explain who you are. One of the lines cut from my review, for space, was a compliment to you--as honest and ~~indefatigable~~ indefatigable. I have no great theories as to what happened in Dallas, but, like you, I recognize a dishonest piece of work (Posner's) when I see it.

Kent Carroll is a friend of mine, and of course I would love to get a copy of "Case Open." But then you will lose one set of royalties. I would also love to review it, but suspect the Post wants to parcel out this subject.

For some time, I've wanted to make a pilgrimage to Frederick, to meet you; and perhaps, this spring, if you have the time, I will. I'm flattered that you read, and ~~apparently~~ liked, my review last fall.

Sincerely,

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