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Dear Dan,

I'm leaving for Chile, this a.m., to return late Wed. night or Thurs. a.m. I will be in Washington Friday and would like to pick up the parts of the ms. you have. You stay busy and I'd appreciate it if you would leave these chapters with someone, like on the National Desk or with Mary Green. I need them and I also want to do some work with them. I have read the first part and want to pick up the corrections.

What you have includes all of Part 3 (where the pages run seriatim), sections of Part 1 (where each chapter begins with 1 because I hadn't decided on the sequence) and none of Part 2. I have read Part I and want to bring it up to date and to make a complete set of it to send to my agent in England.

The sequence of Part I, to which a little text for continuity has been added, is Scheherazada, The Tipit Murder, The Curry Phone, Good Guys and Bad, Baker's Dozen, A Hand on the Brush, and The Hoover Diversion. I think there are three of these you do not have.

There is to be brief conclusions and an epilogue which will be a personal statement, already written, but I didn't leave it last time I was in because you were not there.

If you have any suggestions, I'd appreciate them.

Part 2 will have three chapters, Eyes So Blind, Magic, Mystery and Myth and Dubious Inquest. These will deal with the Rowland story, abused by LOOK and neglected by Epstein, as a sample of both the press and the staff treatments. Dubious Inquest is more on the autopsy.

If you see anything on the general subject in the papers, I'd appreciate it if you save the clipping for me. Actually, things are picking up all the time. Sold about 2,300 copies last week and had further European requests for options. My great fear, as I told you and as I have feared from the first, is misdirection of unleashed emotions. When I hear of Mark Lane rabble-rousing in California, calling for a march on Washington or a picket-line around the National Archives (which has classified none of the files) rather than around the FBI, (which classified most of the files) I feel no less apprehensive.

Sincerely,