

WHITEWASH - THE REPORT ON THE WARREN REPORT is a 110,000-word analysis of the Report of the President's Commission and the 26 volumes of its testimony and exhibits. It is illuminated by reproduction of shocking documentation suppressed from the Report itself, such as the certification of the destruction of some of the basic record of the President's autopsy, altered photographs and excerpts from the FBI's report to the Commission, from which came its doctrine. Behind the book are thousands of hours of research, embodied in a third of a million words of notes.

This book reaches but a single explicit conclusion: That the job of investigating the assassination has not been done and must be, entirely in public and preferably by Congress. In order to justify this conclusion, WHITEWASH had to disprove the Commission's major conclusions. This I believe it does, entirely with the Commission's own evidence, to which it is extensively referenced. ~~Beginning with the story of the assassination and the lives of the principals the night before, it shows that the Report is disproved by the Commission's own best evidence.~~

For example, the tale of the bag in which the alleged assassin allegedly took the alleged assassination weapon into the School Book Building. Here the Commission manufactured its conclusions from thin air, for the testimony of all its witnesses was 100% opposed to what the Commission wanted to say. ~~This testimony is quoted verbatim.~~ Testimony on the alleged disassembling of the rifle is nonexistent. Another example is the tangible evidence at the site of the alleged sniper's nest. Here WHITEWASH details in their own words how the first thing the police did was to make it impossible to re-enact the crime (and in so doing destroyed all the meaningful evidence) by moving everything movable before taking pictures. They

then took a series of photographs, each disproved by all the others, each sworn to as official and accurate, and all equally wrong. Four of these photographs, ~~from the Commission's own evidence,~~ are reproduced on facing pages.

This chapter also contains the evidence avoided, misused and suppressed from the photographs of the assassination itself, including the snipping off of evidence not in accord with the Commission's theories. The Commission's version and the original are reproduced side by side.

Part Two of WHITEWASH deals with Oswald in the hands of public authority. It shows that, contrary to the Commission's conclusion, he was denied his legal rights, systematically and thoroughly; that there was no evidence from the interrogations and seizures of property that could be used against him; that all of the interrogators disagreed with themselves and ~~among themselves~~ ^{each other} about what he said; that when the American Civil Liberties Union representatives appeared at police headquarters, they were lied to by three different officials, all of whom said Oswald insisted he wanted no lawyer; that the lineups were frameups; and that Oswald was murdered only because the police made it possible, ~~and~~ it shows how they made it possible.

The third and major part of the book deals with the Commission's functioning. The chapter on the witnesses quotes the testimony of those incredible people made important only by the Commission's ~~distortion~~, such as the woman who was able to identify the jacket Oswald was wearing because the Secret Service showed it to her! Another is the cabdriver, who delivered Oswald to several different addresses at several different times on the single non-stop trip;

saw him wearing two jackets when he was wearing none placed him the wrong place in a lineup he said had six men in it where there were four; signed the affidavit identifying Oswald either before he attended the lineup or in blank, depending upon which of his numerous versions is selected, but in every version he insisted he had sworn to the identification of the suspect he had not yet seen; and whose plaintive apology was, "I don't want to get you mixed up and get your whole investigation mixed up through my ignorance, but a good defense attorney could take me apart ..." This is the man the Commission made one of its most important witnesses.

The chapter on "The Oswalds' Government Relations" shows these were not as the Report represents, ^{p. 4 fals} beginning with the Marine Corps' ~~certification that Oswald was eligible for foreign travel while it was processing a "hardship" discharge so he could support his mother and ending with Marina's testimony that she was "sweated" by both the FBI and the Immigration Service. She was doubly ineligible for entry into the country and was subject to deportation.~~

~~Among the thin threads by which hangs the entire weighty Report is how Governor Connally was wounded. Quite erroneously, the Report dismisses one aspect by saying it doesn't make any difference which of the bullets struck him. Existing photographic evidence limits to a few fleeting moments the times at which the Governor was in a position to sustain his injuries. Casual dismissal of this fact in itself jeopardized the entire Report. Further, the Commission adopted the theory of one of its assistant counsel, Arlen Specter, that a single bullet inflicted all seven non-fatal injuries of the President and the Governor. Although it is evasive about even the number of shots that were fired, the Report nonetheless acknowledges~~

"The False Oswald" tells the story untold in the Report of the man representing himself as Oswald, in Dallas, just before the Assassination.

The two related final chapters, "The Number of Shots" and "The Doctors and the Autopsy", trace the evidence the Report chose to ignore showing there were more than three shots, hence no single assassin, Oswald or any other, and that what original autopsy material was not destroyed reflects the opinion of Dr. Perry in Dallas that the President was shot from the front. Excerpts are reproduced in facsimile. The testimony of the doctors that a ~~single~~^{non-fatal} bullet could not have inflicted all the seven non-fatal injuries on both the President and Governor is quoted, contradicting the version of this same testimony by the Report, again proving there had to have been more than three bullets fired.

Also in the appendix are reproductions of movies from which the Commission eliminated those frames where the Report says the President could for the first time have been shot from the sixth floor window. The unnecessary splicing of the altered pictures is clearly visible.