

11/19/76

Mr. Kevin Walsh  
P.O.Box 8869  
Washington, D.C. 20003

Dear Kevin,

When I returned last night I found a somewhat encouraging letter from the literary agent I've obtained through Howard Gray of the Fund for Investigative Journalism.

He has read all my published work and the draft of the first 2/3 of the new The King Conspiracies, likes it and has a prospective publisher reading the un-edited draft.

When I ~~stipulated~~ first wrote him I stipulated an advance that would enable me to hire a research assistant. In responding to his letter I've told him that if he gets an adequate advance I'll use it for this and that it will ~~also~~ enable me to return to my JFK work with Agent Oswald, five or six chapters of which I wrote years ago. (He found them promising.)

If you do not get the committee job and I do get an advance, please consider this as an offer and that with it there would be credit for your work in the book or books. If you go for this and would like it, as I'm sure Jim would, this could include helping him with our FOIA/PA suits, of which there will be more when it is possible for Jim. I've already laid the basis for dozens of them. I think it is unlikely that the committee will obtain much for which these are not precedent or basis.

Please let me know how you feel about this as soon as you can so I also can be thinking. I have wanted help of this sort for a decade. I believe much is possible with a solid assistant, especially if he could be more of a colleague.

We made out well yesterday after you left. We have an order directing the CIA to respond to the interrogatories in C.A.75-1448, for the transcripts of the remaining executive sessions. But in my haste to meet my ride home I forget to give Jim the agendas for copying. I'll do this and you'll get a set. There are more that Johnson said he could not find. I once had them.

I've had time to read the copies you gave me yesterday with care. I did use more of 984 in Oswald in New Orleans. I think Mark has an index to it. You and he are welcome to copies of the unpublished appendix. I have also interviewed Ricardo Davis on aspects. It is taped and transcribed.

Best,