

PRESIDENT'S COMMISSION
ON THE
ASSASSINATION OF PRESIDENT KENNEDY

200 Maryland Ave., N. E.

WASHINGTON, D. C. 20002

MAY 13 1964

EARL WARREN, Chairman
RICHARD B. RUSSELL
JOHN SHERMAN COOPER
MALE BOGGS
GERALD R. FORD
JOHN J. MCCLOY
ALLEN W. DULLES

Mr. Tolson	
Mr. Belmont	
Mr. Mohr	
Mr. Casper	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Gale	
Mr. Rosen	
Mr. Sullivan	
Mr. Tavel	
Mr. Trotter	
Tele. Room	
Miss Holmes	
Miss Gandy	

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Department of Justice
Washington, D.C. 20535

Dear Mr. Hoover:

We note that one of the photographs pur-
porting to depict the house of Major General Edwin
A. Walker, which photograph has been marked as
Commission Exhibit 5 and as FBI inventory number
369, has been mutilated in such a way as to obliterate
the license number of an automobile which appears in
the photograph. Would you please advise concerning
the circumstances under which and from whom your
Bureau obtained the above photograph and as to whether
or not the picture was so mutilated at the time it came
into your possession or into the possession of any
other person or organization from whom you may
have obtained it.

We would also appreciate having the
automobile in question identified. Since the photograph
purports to depict General Walker's house, the General
could probably identify the automobile, as well as the
house itself.

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ENCLOSURE

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Section 14

We also note that the photograph appears to have traces of ink or some similar substance on its face. Would you please advise whether or not such substance was on the photograph when you received it and, if not, how it came to be on the photograph.

The photograph in question depicts several trees and shrubs, which do not appear to have any leaves on them. We note that pictures taken in the vicinity of General Walker's house by the Dallas Police Department on April 10, 1963 show some of the same shrubs which appear to be well covered with leaves. Could you advise as to the approximate date on which Commission Exhibit 5 was taken by examination of the condition of the trees and shrubs shown in that picture.

For your possible assistance we enclose the two photographs mentioned as having been taken by the Dallas Police Department, which have been marked, respectively, "A" and "F". Would you please return them after they have served your purposes.

Could you advise, on the basis of the shadows appearing in Commission Exhibit 5 as to the approximate time of day at which it was taken.

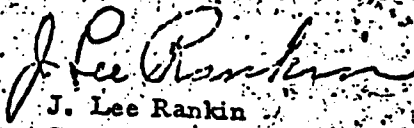
On the basis of the interview set forth at page 439 of the report of Special Agent Robert P. Gemberling dated March 10, 1964 at Dallas, Texas, we assume that, to the knowledge of your Bureau, there is no

negative of Commission Exhibit 5 in existence.

We return Commission Exhibit 5 for your use in connection with the investigation we are requesting.

Your continued cooperation is most appreciated.

Sincerely,



J. Lee Rankin
General Counsel

enclosures

- 1 - Mr. Belmont
- 1 - Mr. Rosen (Mr. Malley)
- 1 - Mr. Sullivan (Mr. Lenihan)
- 1 - Mr. Conrad

5/15/64

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To: SAC, Dallas

From: Director, FBI (62-109050)

ASSASSINATION OF PRESIDENT KENNEDY
REQUEST OF THE PRESIDENT'S COMMISSION

There are attached two copies of a letter from The Commission dated May 13, 1964, requesting additional investigation regarding the photograph of the house of Major General Edwin A. Walker, which has been marked as Commission Exhibit 5 and as FBI inventory number 359. It is requested that you furnish the information requested in the attached letter. The FBI Laboratory will handle the first paragraph on page two regarding the ink or similar substance on the face of the photograph since this is a result of the fingerprint examination and the photograph you made of the exhibit in Dallas before it was submitted does not contain the stains. The FBI Laboratory will also handle paragraph four on page two regarding the time of day the photograph was taken. Regarding the last paragraph on page two the Laboratory has found no original negative for this photograph upon the films submitted by your office.

A copy of the photograph, Item 369, is attached along with copies of the photographs taken by the Dallas Police Department which are described in paragraph three on page two of the Commission letter.

Every effort should be made to expedite this investigation since it is possible the President's Commission may wind up the investigation at an early date. You must insure the Commission's specific requests are appropriately complied with in each instance and the results of the investigation should be incorporated in a suitable letterhead memorandum for immediate dissemination to the Commission without need for revision and/or correction.

Enclosures (5)

- Tolson
- DeLoach
- Mohr
- Bishop
- Casper
- Callahan
- Conrad
- Felt
- Gale
- Rosen
- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

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MAIL ROOM TELETYPE UNIT

- 1 - Mr. Belmont
- 1 - Mr. Rosen
- 1 - Mr. Sullivan
- 1 - Mr. Lenihan
- 1 - Mr. Malley
- 1 - Mr. Rogge
- 1 - Mr. Conrad
- 1 - Mr. Griffith
- 1 - Mr. Frazier
- 1 - Mr. Shaneyfelt

June 3, 1964

By Courier Service

Honorable J. Lee Rankin
 General Counsel
 The President's Commission
 200 Maryland Avenue, N. E.
 Washington, D. C.

Dear Mr. Rankin:

Reference is made to your letter dated May 13, 1964, requesting additional information regarding a photograph purporting to depict the house of General Edwin Walker, which has been marked as Commission Exhibit 5. There are attached four copies of a memorandum dated May 22, 1964, at Dallas, Texas, covering the investigation requested in your letter.

Regarding the traces of ink, or some similar substance, on the face of Exhibit 5, it has been determined that this was not on the photograph when received by this Bureau, and that the stains are the result of the fingerprint examination conducted on this exhibit. It is not possible to determine the approximate time of day when this photograph was taken, based on shadows appearing in the photograph, because there are no definite shadows and it has been established that the photograph was made under cloudy or cloudy-bright conditions under which no specific shadows result.

The photographs which you submitted that were taken by the Dallas Police Department, marked "A" and "F," and Commission Exhibit 5 are returned herewith. This Bureau has not received, during this investigation, a negative of the photograph represented by Commission Exhibit 5.

Sincerely yours,

J. Edgar Hoover

Enclosures (7)

1 - Dallas (100-1046)

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(SEE NOTE NEXT PAGE)

BY COURIER SERVICE
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 COMM-FBI

- Tolson
- Belmont
- Mohr
- DeLoach
- Casper
- Callahan
- Conrad
- Felt
- Gale
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- Sullivan
- Tavel
- Trotter
- Tele. Room
- Holmes
- Gandy

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NOTE:

By letter dated May 13, 1964, the Commission requested additional information regarding a photograph of Walker's house (Commission Exhibit 5). This photograph bears blue stains on the face and the license plate is torn from the car. They requested whether or not the picture was in this condition when received. Investigation shows that the license was torn from the photograph when received, but the blue stains were from fingerprint examination. They also requested that the approximate date and time of day the photograph was made be determined, if possible. Dallas has furnished letterhead memoranda regarding their investigation and these are being furnished to the Commission. Based on construction in the background of one photograph, the date of the picture has been established as approximately March 9 and 10, 1963. The Commission requested whether or not the negative was available. No negative is known to exist.

NOTE:

It is noted that the Commission letter suggests the possibility of identifying the automobile in one of the photographs through interview with General Walker. Dallas airtel 5/25/64 states that Walker is a very controversial figure and any contact with him would undoubtedly cause him to alert the press media concerning the nature of the inquiries. Dallas recommends that Walker not be interviewed since their investigation has resulted in information that the automobile most likely is the car of one Charles F. Kilhr who is a frequent visitor to the Walker residence.

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