

1/30/74

Dear Ms. Elman,

In your letter of the 23rd you refer to discussions with people from whom you hoped to arrange financing.

My purpose in phoning you yesterday was to help with this.

If the story got the attention in the west that it did and is still getting here, then the decision in the Ray case and the story behind it might have been helpful to you.

What the appeals court fixed upon comes directly from Frame-Up. When you see the book you will find these incredible letters from Percy Foreman in facsimile in the appendix.

All the investigation is my work. However, from the accounts from the reporters who phoned all day yesterday, the decision seems to be based upon what I've published.

The part of the investigation that relates to Foreman could, I think, be a separate movie.

It is far out but entirely real.

I do not know how these things work or what influences those who make the investment.

On the chance the coincidence of the first favorable decision might have a favorable influence on your discussions, I placed the call.

Sincerely,

Harold Weisberg

1/29/74

Dear Ms. Biran,

The postscript of your letter of the 25rd expresses an interest in buying "a few" copies of Frame-Up. In part because I anticipated what happened to the book the contract specified that there would be no remaindering and that I would get all the copies. I have them, not without difficulty, and sell them at the listed price. We would give you the 25% we give bookstores on small orders. If I knew what you meant by "a few" I'd send them now. On individual books the postage is 24¢ each. It will be less with a package of a number. We recommend insurance, based on history.

Several reviews are enclosed. There was no single publisher's promotion, but I have tapes of some of the confrontations I arranged. With Bill Huie and the judge who had been chief prosecutor and with Art Hanes, Sr., alone, when Percy Foreman fled the studio on learning he was to confront me in a ~~group~~ gangup.

The book represents only a fraction of my work. I have copies of all legal proceedings now; have conducted an additional investigation, almost all on tape and including film; and as I believe I told you, I have hours and hours of all the Rays on tape (James and John taped inside maximum-security pens). The story I have on Foreman alone is fantastic. "By else do you think he fled the New York studio without taking his make-up off? That in itself could make a movie.

I have been James' investigator and did the investigation embodied in his current legal moves. Not those nutty things he filed himself, those filed by his lawyers.

Jim Lesar filed a petition certiorari for John Ray in the Supreme Court of the United States two weeks ago. "his come from what" learned while preparing the data needed for James' petition now before the sixth circuit of the U.S. Court of Appeals. There is a prima/facie case that John was framed by the FBI and his own lawyers, one of whom failed to file the appeal he was supposed to have.

I am sorry you have not followed up on the other properties I believe have good movie possibilities. Several are quite topical, aside from assassination stuff. On the assassinations I am loaded, with least on RFK's and most on JFK's. Meaning new.

Following your call of December 19 I have had several reports that one who has been associated with you is seeking out my work other than from me. This is not uncommon in my experience nor is it new with that person. However, it is unwelcome. And also pursuant to the contract, all the rights to Frame-Up have reverted to me.

If this seeking to obtain my work without my knowledge or sanction is not at your behest, I presume you will want to know about it.

I do look forward to hearing further from you when you know more about the discussions you reported under way. Only in Hollywood and Washington does one decide on a project first and then learn what it can mean and say! However, if those with whom financing is being explored go for the unknown, I am confident they will more than like what is available and what can be done.

Best Regards,

Harold Weisberg

WAKEFORD/ORLOFF INC.
6528 SUNSET BLVD. HOLLYWOOD CALIF 90028 213 461-3771

January 23, 1974

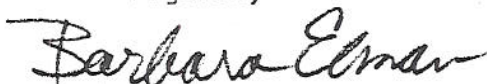
Mr. Harold Weisberg
Route 8
Frederick, Maryland

Dear Mr. Weisberg:

I'm sorry I haven't returned your call of this morning, but today I will be in the office only during the time your message said you are away. Therefore, I am writing this to apologize and to advise you of our slow progress on the King project. The people who are interested in possibly financing the film have been out of the country for the past month, which is why we have had to wait to follow up with you and in other areas. They returned this week, and discussions are again underway on the film, although nothing has yet been decided. Hopefully, we will know during the next week or so whether to go ahead with gathering information on the assassination or drop the project altogether, but we believe we will be able to proceed.

We will be in touch with you or Mr. Lasarre shortly, and hope there might be some way we might work together for information on which to proceed with a film.

Best regards,



Barbara Elman
on behalf of Gary Horowitz

P.S. We have been unable to get a copy of your book "Frameup" through our bookstores. Do you know where we might be able to buy a few copies? Thank you.

NEW YORK/29 E. 32nd ST. 10016 212 532-2850

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AIR MAIL

Mr. Harold Weisberg
Route 8
Frederick, Maryland

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