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Mr. Lloyd Dennis  
WTOP, Broadcast House  
Washington, D.C.

Dear Lloyd,

If WTOP set out to establish a case of discrimination for me, I think it could hardly succeed better. I have just returned from a trip to the west coast to be told that whereas you have consistently refused to air me, the one in the field who has conducted original investigations on the Kennedy assassination and its official investigation, have refused to broadcast the details of my new books as I bring them out, you continue to air all the polished rehashes as they appear. Again you air a man who criticizes my work, based firmly on his own ignorance cloaked as scholarship, and who uses almost nothing I didn't long ago publish.

Withall, as you know, you have refused opportunities for me to answer the false attacks on me, my integrity and that of my work. Twice that I know of this has happened with my name being mentioned. This was with Epstein and Roberts. Now you seek to help Thompson sell a cheap rewrite of my work that he pretends is original and to which he has added only error, irresponsible conjecture, and a skilled dishonesty designed as a formula to make him rich while providing a false solution that the government can turn to in an effort to continue to deny us the truth while covering its own nakedness.

If Galleher is incapable of being responsible and mature, cannot you confine him to the trash and trivia that he handles so well?

That you are not alone should not comfort you. While I was west I did a show with Joe Pyne. It was scheduled for this weekend, and was aired in California Saturday night. Pyne departed from his usual format to treat this subject with dignity and honesty. So, WTOP suppressed it.

My last two books - and you know the content of the third, PHOTOGRAPHIC WHITENASH: SUPPRESSED KENNEDY ASSASSINATION PICTURES- are suppressed in Washington. OSWALD IN NEW ORLEANS is not available in Washington. Is it because of the subtitle, CASE FOR CONSPIRACY WITH THE CIA? It is based on 400 pages of suppressed documents in my possession, is the only book to tell the story of what is about to happen in New Orleans, which follows my work, as is public knowledge, at least in Washington, has a powerful foreword by a well-known and controversial man, Jim Garrison, and is also suppressed on WTOP.

Withall, I am the only local writer in this field, the only one you, in defiance of all news standard, continue to deny a voice to. As you personally know, my purpose is not just publicity. As you can readily learn, my work has been without profit (a considerable understatement). You have helped place it in this category.

I know that you, personally, are troubled by some of the major issues of the day. Yet by its policies, WTOP is responsible that some of them exist. The function of a free press is not to apologize for the errors of government, to seek to make acceptable to the people what cannot be accepted. The press is the watchdog of government, if it functions in the traditional concept. Need I quote Jefferson, for example, to you and your associates?

Most of all does such treatment come with poor grace from a CBS station. CBS spent a fortune in a cheap effort to whitewash the government. In so doing it quite literally plagiarized from my copyrighted work and took the idea I first broached to them almost two years ago. It should not surprise you to know that I am still waiting for response from its producer, one of those who read my original work in its limited edition, or its legal department, with which I did not initiate correspondence.

It is rapidly developing into a situation where I shall, to get a record of the complete story of this great national tragedy and those unnecessary ones needlessly created in its wake, have to take such cases as this to the FCC and if need be, to court. Had I the finances, I'd probably have done it by now. If I ever find a lawyer who will take such cases without pay (for my work has put me more than \$30,000 in debt), I certainly shall. None of the unnecessary tragedies, none of the national disgraces that followed the assassination, would have come to pass if the press, including WTOP, had not totally abdicated its responsibilities. If not for the present, then for the future the most complete documentation possible is a national need, for we can not survive many such affairs and remain free.

If this is a conscious thing by WTOP and its owners, let me admit that it is succeeding. My fifth book, *JOSEPH ROBERTSON: OUR ROUNDED SQUARE MURDERER*, has been written for two months. I cannot risk the additional debt to bring it out. You are not ~~only~~ <sup>alone</sup>, if this is the case, for the wholesaler declines to handle *WORLD IN THE CANNON* and has done nothing but sit on two earlier books, to my knowledge interfering with their sale, refusing to deliver them, and pushing such libelous apologies as "beavertails" even when he knows it will not sell. This I know from the bookstores.

Have I written you an angry commentary on our society, on the sad state of "freedom of the press" in the United States? WTOP has its share of the responsibility. Because it is so important a voice in the nation's capital, its responsibility is greater. It is not inanimate. Men make its decisions. You are one of those men.

How sick our country is when it lives teetering on the edge of a nuclear precipice, the President who sought to lead us back is murdered in broad daylight in the streets of an American city, and the press seeks to tell us all is well, as it should be - don't worry. Daily we go deeper into debt, mortgaging the future of the unborn, in an evil war over which you personally agonize, men slaughtered for nothing (need I mention the innocents?), while our cities rot. What else can happen when we have a servile press and a dishonest one?

There was a time when I thought WTOP had its own fairness doctrine. Now I know better. So I renew my demand for fair response, both because of the controversial nature of the subject and for personal damage to me, from the broadcasts by Epstein, Ross, Roberts and Thompson.

Sincerely,

Harold Weisberg