

WHITEWASH: THE REPORT ON THE WARREN REPORT, is the first book on this subject.

It was completed in mid-February 1965, first published in a limited edition that summer, and upon general distribution ^{this past spring} ~~in early May of this year~~, became the book

that opened the subject, made it ~~be~~ "respectable". As its author and ~~unwilling~~

publisher I am gratified that nothing that has appeared since has added materially

to what it ^{has} said and proved^s, and all the subsequent books, together, do not begin to

approximate its contents.

It is also, today, the one book that tells the ^{whole} ~~story~~ of the assassination

of President Kennedy in the terms of the official investigation, the one book that

painstakingly traces all of the evidence on all of the major conclusions, and ~~with~~ ^{with}

this official information, ^{alone} proves beyond ^{the} doubt of reasonable men that ~~of~~ the official

Report is wrong, that the crime has not been solved.

Writers, like masons, carpenters and dressmakers, take pride in their work.

I do, and I do it especially because my work has survived tests no other work has

ever been subjected to. More, I take pride because of the subject matter.

People often ask me why I wrote WHITEWASH. I suppose there are really two

answers. One, the monolithic refusal of the press to look critically at the

assassination ^{of its} ~~of its~~ official investigation. Second, what is involved. This has

two parts, my personal obligations, as a man living in ^{our great land} and benefiting from what it bestows upon us all; and the national need, as I ~~saw~~ saw it.

I am a first-generation American, the inheritor of the grit of all the blood and suffering of all the countless thousands who made for me what I got free. ~~As~~ As President Kennedy ^{enjoined us,} put it, "Ask not what your country can do for you. Ask what you can do for your country." Or as the poet he so loved, Robert Frost, earlier phrased the same concept of continuing freedom, "I have promises to keep, and miles to go before I sleep."

What is involved in the assassination and its inquiry is the entire national honor and integrity, the sanctity and the security of the institution of the Presidency. The President is more, much more, than possessor of the greatest power in history; more than the dispenser of valuable favors; more than an executive. He is, whoever he is, the symbol of both our national and individual honor, our national and individual integrity. He is, further, the repository of that special concept of man's freedom and rights that were perhaps the greatest gift of this new land and those who conceived ^{and secured it.} and established it. Nothing can happen to a President that today does not carry an inherent threat to all of these things, or that does not have its effect in even the remotest and least-civilized places.

3
These reasons, and the abdications of others, are what led me to research and write Whitewash. I was perhaps fortunate in my ancestral heritage. My people came from lands where they lacked freedom. And I was fortunate in my previous experience, that of a writer, investigator and intelligence analyst.

So, I decided upon an approach that is still unique: I would restrict myself entirely to the official information of the Commission. This was a considerable inhibition, for what the Commission did not choose to look into, I could not. The defects in their work, ^{then} ~~that~~ lack of diligence, ^{was another} ~~handicapped me~~. Nonetheless, because there had been this official inquiry, I believed that what information it developed ^{would} ~~was~~ most likely be credited in ^{the} ~~a~~ climate in which my book would appear, by a press which had decided ^{that with} ~~the whole thing was~~ swept under the rug ~~and pretended~~ it could see ^{not that} ~~the~~ pile was larger than the rug.

WHITEWASH begins telling the story the night before the assassination and shows that from the beginning the official account was not consistent with the Commission's best evidence. Marine Oswald did not deny herself and her ^{commitment} ~~company~~ to her husband. They planned their future, a move to Dallas now that he had a regular job, ^{and} he left most of the ^{slightly less than 185} ~~\$200.00~~ he had for her to buy a washing machine, keeping but ⁴ ~~\$15.00~~, if we are to believe the Commission, for his flights from the "crime of

in the Morning paper, not in the Report but here in WHITEWASH, which showed the route was not under that sixth-floor window the Report says was as the sniper's nest.

Of the tangible evidence at the Depository, a long chapter detailing, in their own words, the incredible performance of the police, who first destroyed (camera on 204-5) all chance of exact reconstruction of the alleged shooting from ~~that window~~ that window by moving all the evidence and then, as they swore, replacing it as *had been*, winding up with a series of picture each of which disproves all the others and ~~each~~ all of which are wrong. ⁱⁱ The fakery of three contradictory versions of the ^{and incomplete} same police radio logs, all from the same recordings, about which the Commission had no questions. The analysis of the time reconstructions which, although the Report says to the contrary, actually proved that Oswald could not have fired the rifle from that sixth-floor window and been able to keep the famous cop's gun in the gut rendezvous in the second floor lunchroom.

~~the~~ the rifle (camera on page 211) ^{hidden} behind a stack of boxes and actually under ~~ASSISTANCE.~~ ~~ASSISTANCE.~~ it. Even the phoney time reconstruction required ~~an assistant for Oswald, in this~~ ^{did not} ~~the~~ Secret Service Agent John Joe Howlett, who had earlier clambered behind these

6
He merely "placed" it in the film with the date when the
rifle was found.

walls of boxes, ~~without taking the rifle from the actor playing Oswald and hiding~~

~~as the real Oswald could not have!~~

Of the witnesses not called, including the escorting police ^{mm} who said ~~they~~ ^{he}

saw Governor Connally struck by a separate bullet, which in itself ~~would~~ destroys

the Report.

Of the witnesses called, and the totally incredible Howard Leslie Brennan's

^{alchemized}
fictions ~~converted~~ into evidence, despite the fact that the Commission knew he
^{Such as a standing assassin (camera on p. 207) where he could not have stood}
failed every test, swore to things obviously impossible, and admitted he lied.

As with the other equally preposterous and unworthy witnesses upon whom the ^Report ^{is}

^{based,}
~~depends,~~ his exact words (pp. 41-2) are quoted from the transcripts, not paraphrases
^{There is, in White Wash above, a lengthy chapter with long parts on the witnesses.}

Of the suppression, destruction and mutilation of evidence, especially
the photographic evidence, and the manipulation of the backgrounds necessary for
its interpretation, like the pruning of shrubbery, the moving of the road signs,
even the unparalleled destruction of the most basic evidence of the assassination
(camera on pp. 202-3) - alone after a year and a half, in WHITEWASH. Here we see
the doctored version ⁱⁿ of the Report as compared with ^a the still not quite complete ori-
ginal, which I was not able to obtain until last month.

What a shocking story this tells, of the assassination and the staff that

would snip off such evidence - for can you believe that Congressman Ford or

✓ Russell
Senator ~~Rullies Russes Russell~~ did it, or Allen Dukles ^{of} the Chief Justice?

Among the many suppressed things this shows is that the then vice-president ^{is}
escort ^t knew something was happening before the President's did and ^{can be seen beginning to} ~~were pouring~~

pour from their car (focus on rear door, fourth car). This may not be sinister,

but destroying the evidence of it is! There is the open window in the next building
with something projecting from it, visible even in the reproduction of the picture,

clearly with a magnifying glass. The Reprt ^o fails to mention the arrest of a man

^{was arrested}
in this building, before Oswald, ^{or} one of the number of such arrests, about whom

the Commission asked no questions. WHITEWASH ransacked this evidence from the

police radio logs. But worst of all, this picture destroys the entire ^{wrong} (reconstruc-

tion, ~~based~~ which was based upon error and conjecture, not fact, placing the

President's car with respect to immovable objects at a precise point in the sequence

of events, the existing motion picture. This is the ^{same as the} 255th. frame of that movie. The

President (focus on hands) clearly has been wounded in the front of the neck and

Mrs. Kennedy (focus on gloved hand) seeks to assist him. Had most of this picture

(Camera on both)

not been destroyed by the staff, the Commission could have moved back ward and forward from this ^{point} ~~point~~ with the movies and known exactly where the President was every eighteenth of a second during the entire assassination!

But even that movie was doctored (camera on page 206). The ~~COMMISSION~~ report says that ^FFrame 210 is the crucial one, the one where the President was first accessible to a shot from that sixth-floor window. These frames are reproduced as Exhibit 885 in Volume 18, 80 pages, two frames to the page. The crucial frame ~~is~~ has been cut out, in an amateurish way. This is page 19, which has ^(point) Frame 207 and 212. The others are gone, and the splicing, which would demean an amateur, has the ^{top} ~~bottom~~ of the tree growing ^{separate from the bottom (point).} ~~a quarter of the frame east of the top.~~

~~Or~~ Nor is this all that was destroyed. This facsimile ~~EXHIBIT~~ (camera on page 187) is the certification of the destruction by burning of the first draft of the President's autopsy. Ignored in the Report, it was ^{of interest to the Commission.} ~~not questioned in the testimony, which WILTWASH quotes.~~ But the doctor didn't destroy enough (camera on page 198, for here, in his own handwriting, two days after the assassination, ^{he reminds} ~~is recorded the fact~~ that the Dallas doctors told those ~~is~~ doing the autopsy that the President was shot from the front. ^Puncture wound -, entrance. Throughout this

15-page last draft, save here, the word "puncture" has been stricken through, but can still be read.

(camera next page-199) ~~_____~~
Here are the non- but pretended^ely medical charts of Governor Conally's
^

wounds, knowingly wrong and prepared by the Secret Service, not the doctors, who said they were wrong.

(camera on page 197),

Here is the autopsy chart, showing no wound in the back of the neck - the basis for the entire Report- but a wound in the back. This was in WHITEWASH 15 months before ~~another book~~ ^{the warrant books were} was out, and alone/in WHITEWASH, about 20,000 words

~~where~~ telling the related stories of "The Number of Shots" and "the

Doctors and the Autopsy, with the exact words of J. Edgar Hoover and all of

the doctors, from Dallas and the autopsy, ^{room.} This testimony proves the Report and

its basic conclusions wrong. It is, as WHITEWASH ^{again done} shows, entirely misrepresented

in the Report.

In even such smaller details as Oswald's second passport (camera of page

200) which he should not have gotten, this teletype says "NO" after his name.

The Report says this meant New Orleans, where all the applicants were!

Only White Wash traces the actual relations of Lee & Marina Oswald with the government. It just and completely fails the story of the actual "File Oswald." A third of the book is on the abuse & denial of his legal rights & his murdering ~~and~~ shows how the police did everything possible to keep him from being tried on the illegally seized evi-

116
I tried to bring the evidence into the reader's home, with the exact wordds
of the ~~times~~ ^{with these and others} and reproduction of the evidence, ~~which does not appear elsewhere.~~

And I subjected the book to every kind of a test, sending copies to all the
important officials involved and without publicity, writing them letters asking
the proper questions, like ^{about} the suppression of the autopsy photographs and Xrays,
certainly first in WHITEWASH and I believe first in private correspondence. I
have sought no publicity on this and have made no earlier mention of it because
I want this entire dirty thing washed out cleanly and responsibly. I believe this
is the national need.

Although WHITEWASH is by far the strongest book, and by far the most
complete, for I have seen nothing of any consequence ~~frankly~~ in any of the
others not in it and half of it is in none of the others, it yet is the one
book that does not seek to pillory the members of the Commission, ^{personally,} the book
that seeks ~~no~~ ^{neither} goats and ~~makes~~ ^{NICE} ~~no~~ ^{make} heroes.

There is no question the investigation of the assassination was a ~~WHITEWASH.~~ "
It now remains for the whitewash to be cleansed and the crime to be solved.

May I here say a special word, express a personal ~~debt~~ and I believe a national debt to Paul Noble, Bailey, Alan Burke and their entire staff and to Station WNEW-TV which first among the ~~the~~ television stations presented some of the ~~truth~~ truth and gave the opportunity for its presentation, who were honorable and impartial in so doing, thus letting it be shown that it is ~~the~~ those who say, as I did, that the President was consigned to history with a most dubious epitaph, are really the responsible people and that my critics - our critics, ^{often} are not. I believe that when this terrible national disgrace is purged, when the wrongs are righted and the national honor is recaptured, it will be recorded that this major contribution of theirs, this dedication to free speech and their obligations that are theirs and that they accepted, was the significant event, the turning point - the beginning of the triumph of the truth.