

1/31/67

Dear Mike,

I'll have a few copies of WHITEWASH II with me, but to give you a chance to see it sooner, I'm mailing one today. Sorry. I thought I sent you on 12/8. Oops! Maybe I was too happy about the third of a page as news the NYT_{imes} gave it that day.

On the way up I'm stopping in New York. I'll phone you from there to tell you which plane or train I'm taking. On a short trip, I imagine train is as fast. I'll check in NY.

Glad you'll be able to meet me, for unless you have to have all call-in, I think possible I can tape other things for you that you might be interested in, for example on Manchester's book, which is the most inaccurate thing I have seen on the assassination. Astoundingly so and in the most intimate detail.

That idiotic woman - thanks for saying it for me - is Martha Dean, who supposedly has the top daytime show in New York. We taped that show 10/18 for use the next day, when it ran from 10:15 for four un-interrupted hours, pre-empting all news and commercials and got them 7000 phone calls and 2700 letters. She allowed herself to be corrupted and the station to be intimidated by Nizer, who blandly demanded, behind my back and before I got there but after I'd agreed, an hour of the scheduled two hours because the "other side" has never been heard. Then she promised me equal time to answer and never gave it I'm glad she came through to you this way, for I lament being cast in the role of an angry man. I much prefer to discuss the evidence as dispassionately as one can treat such a subject.

I'll have some visual materials never seen in your area if you have any TV friends who'd like to tape something to use after your show, when it will not diminish what interest we can give yours. When you are in touch with your friends at Trinity, please tell them I'll follow any format they like, but my experience leads me to believe that a rather short, general opening statement giving much time for questions is best. The subject is so vast it cannot be covered in less than a major course. Hence the audience comes closest to satisfaction if what interests it most is discussed...And when we talk, I'd like your opinion of how I did on WOR, what mistakes you think I made under those circumstances, and what you'd imagine the impact on the audience was. Looking forward.

Sincerely,

E. MICHAEL HEID
120 RETREAT AVENUE
HARTFORD, CONNECTICUT

Dear Harold,

~~XXXXXXXX~~

January 29, 1966

The seventh looks good for us here. I will schedule for something in the afternoon at Trinity, and you will be on from 8:10-11:30 with me on the evening of the seventh. We will take care of a room for you the night of the seventh, also.

Let me know what flight or train you will arrive on the morning of the seventh and I will meet you. I am sure you can get an easy connection by plane or train for Boston on the eighth.

Heard you all night on WOR last week. Who was that idiotic woman? Was her name Gloria Day? What happened to Barry Farber? Bring a copy of Whitewash II.

Let me hear from you as soon as possible.

Sincerely,

Mike