

12/27/67

Dear Hal,

There is a possibility that the Edgar Eugene Bradley Jim has charged was either an FBI informant or a labor spy in an aircraft plant in the LA area working on P-38s during World War II. If this is the case, it is also possible that union people might know something about him that might be important. Have you the means for an immediate, discreet check. I emphasize discreet.

Similarly, if there are left-wing political sources you can tap, it is possible they might have some such knowledge, because in that era these people were also of political interest.

If you know any people in the L.A. area who could be helpful along these lines, please let me know as soon as you can. I can have someone down there get in touch. Or, from a pay phone, please call Art Kevin at KHJ radio, 462-2133. If he is not there, leave a message for him with Jim Lawrence.

Also, if you can locate any of the people who were active in the Fair Play For Cuba Committee, perhaps they might know something of a Gene Bradley the present one says the FBI confused him with. That Gene Bradley is supposed to have come from Cuba with an exchange program of some kind. One is obvious.

Perhaps some of the FPCC literature might have the name?

Can any of your boys check this name in the newspaper indices? If they can, I think it might go back to the Bay of Pigs at the least.

If you've sent the transcript, it hasn't reached me. Please try and hurry it.

Also, try and get a set of the appropriate pictures to Art as soon as you can. His address is 5515 Melrose Hollywood 90038. As soon as the things in which he is now deeply immersed permit, he'll be speaking to people to whom he should show them. Turner can provide them. I showed him mine but had no extra set. He may call on your for help. I've told him how. I hope you will do what you can if the occasion arises.

Best regards to all of you,

Sincerely,