

Reup 11/11: good guess. It was re McDonald's book. I'd gone over two different versions for two different publishers. If you can get some kind of official statement that there is no ladies' room in the front in time I'll have used for it. If there is a contemporaneous picture showing any barring of windows that, too, could be useful. I've not seen the printed version. Drafts had the toilet on the 2d floor. I'm going along slowly but I think well.

Post Mortem will go with this. Total charge, including insurance, \$10.75. If others want copies, it may speed them a bit if mailing labels are included. I spend part of my time with my legs up. I use this time for packaging and for the licking and sticking of more than 3,000 stamps on flyers. My handwriting is terrible and the label can be faster as well as clearer. Thanks and best,

*An notice illness*

Nov 11, 1975

Dear Mr. Weisberg,

First, an apology for not having written much, much earlier. Second, a long overdue thanks for having my sister and me as your guests last August. I certainly enjoyed the visit, and your rocks are gracing my aquarium.

You asked if I could take some photos for you. They have been taken, by a friend, and copies will be sent as soon as I get them. They may be of note in light of Hugh C. McDonald's book.

You wanted the photos taken from the ladies' room on the second floor of the Records Bldg. At this time, according to my friend, there is no ladies room on that floor. However, he did take some shots from some window + I'll find out which before I send the photos.

As you no doubt know by now, M<sup>c</sup>Donald says that "Saul," CE237, professional assassin, fired from that location. At this time, that shot would have to be fired through, not over or under, the trees on the east side of the Plaza. Furthermore, Saul "had Oswald in his rifle sights." Assuming that he was firing from the west side of the Records Bldg, he would have to have leaned out of the window, twisted his body, and held the rifle completely out of the bldg to have done this.

I find the tale hard to swallow. Perhaps you could now tell me the reason you wanted the photos. You said only that you wanted them as a disproof of some story.

So far no luck on getting a good copy of Dillard's or Underwood's picture.

If you have read Cutler's new book, and noticed my name, please don't think I had anything to do with his strange umbrella-air rifle theory. I merely talked to a few people and took some pictures for him.

A bookstore down here finally got in a copy of Howard Koffman's book for a friend. My copy has been read by about seven people. Is there any chance of more copies being printed or a paperback version?

Speaking of books, you said you would send me a copy of your new one when it was published. Please don't forget. I assure you that I will be living here at this address for years to come, and I'll send you a check immediately upon receipt.

Penn is really getting cranky. He won't even read Cutler's book since RBE claims ~~no~~ shot from the front. He is officially well after his bout with pneumonia.

A large number of us plan on going to Dealey Plaza on Saturday the 22<sup>ND</sup>. I for one plan on taking pictures of everything + everyone there, just in case someone decides to "return to the scene of the crime."

It probably amounts to a superb piece of hindsight, but Wm Sharper, then and now elevator operator in the Dal-Tex Bldg, says that the man he described in his affidavit to the FBI was (not ~~looked~~ like, but was) Jack Ruby. Of course, Sharper is in his 80's now and his memory is playing games.

After leaving you in D.C. that Friday, I went to the Archives on Monday and saw the Zapruder slides. One is still out of order. I looked at 334-343 for over an hour + could not see the evidence that the last bullet hit the top rather than the rear of JFK's head. Please tell me specifically what to look for.

Thanks again for your hospitality and let me offer my services for any help you need from this area. I hope to be more prompt than I have been this time.

Howard Upchurch