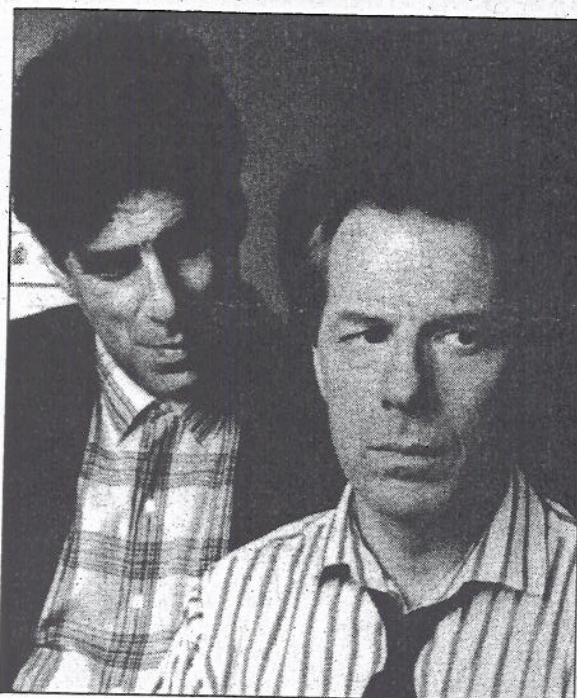


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Billy Slicker: Billy Crystal's "Sessions," a six-part comedy on HBO in October, stars Elliott Gould, left, and Michael McKean.

From Crystal to Cronkite

A CABLE'S SCHEDULE INCLUDES COMEDY ON HBO AND A DOSE OF DOCUMENTARIES

BY SUSAN KING
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As the four commercial networks concentrate their efforts this fall on sitcoms and reality-based series, cable is offering an eclectic mixture of environmentally themed series, documentaries, new comedy series (including HBO's "Sessions," created by Billy Crystal), dramas and even an old-fashioned musical-variety show.

Here are the shows and series coming to cable this season, their time slots and premiere dates. Viewers should note that each cable system carries a different lineup of cable networks.

A&E

"Dinosaur!"—Walter Cronkite is host and narrator

of this four-part documentary on the mystery of the dinosaur, featuring state-of-the-art animatronics to show how the dinosaur looked, behaved and lived, today-Wednesday at 5 and 9 p.m.

"Lovejoy"—Ian McShane stars in this mystery series based on the books by Jonathan Gash about a roguish British antique dealer working in the world of auctions, forgers and opportunists, Sept. 22 at 5 and 9 p.m.; Mondays at 7 and 11 p.m., beginning Sept. 30.

"First Flights"—Neil Armstrong, the first man on the moon, makes a giant leap as host of this new 26-part series, tracing the evolution of modern aviation using archival footage and vintage aircraft to recreate historic takeoffs, Wednesdays at 10 p.m. Sept. 25.

"Brute Force"—George C. Scott is host of this series examining the evolution of modern weaponry from its earliest days

of theory to recent history, Thursdays at 10 p.m. Sept. 26.

"Time Machine With Jack Perkins"—This new documentary showcase will explore key stories and events in history and will look ahead to predict the trends of the future, Fridays at 9 p.m. Sept. 27.

"Investigative Reports"—Bill Kurtis hosts this new series looking at the stories behind the headlines. It opens with the five-part documentary "The Man Who Killed Kennedy," which refutes the Warren Commission's findings, suggesting a U.S. intelligence/military conspiracy in the assassination of President John F. Kennedy, Fridays at 10 p.m. Sept. 27.

"The Nobel Century"—Four-part series commemorating the 90th anniversary of the Nobel Peace Prize. Nov. 15 at 9 p.m.

AMC

"Movie Milestones"—A look back at on-and-off-screen highlights that have helped transform movies from a novelty to a cultural phenomenon. The series will feature 100 "monumental" moments in the 100-year-history of the motion picture. September.

C-SPAN

"Road to the White House"—A weekly round-up of politics. Fridays at 2 p.m. and Sundays at 9:30 p.m. and 12:30 a.m. Already premiered.

DISCOVERY

"The Second Russian Revolution"—Six-part series examining Gorbachev's Soviet Union and the era leading up to the failed coup, Sept. 22 at 6 and 10 p.m.; Sept. 23-26 at 7 p.m. A seventh segment, covering the junta, will air later in the fall.

"Moments of Courage"—ABC correspondent Tom Jarriel uses the archives of "20/20" to update stories that tell of ordinary people taking extraordinary action in times of natural disaster and crisis, Wednesdays at 7:30 p.m.; Saturdays at 8:30 p.m. and Sundays at 2:30 p.m. Oct. 2.

"Hollywood Stuntmakers"—James Coburn hosts this series highlighting special ef-

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