

Harold Weusberg  
Rt. 8, Frederick, Md. 21701  
5/25/74

Dear Mr. Truby,

Those of your two letters identified as the duplicate has reached me. I presume the other was sent to Hyattstown, the address we left seven years ago but the one in the JFK books.

There are four printed books in my JFK series. One, Oswald in New Orleans, which preceded Garrison but was published after he began, is out of print. I am the publisher of the others and I still have a stock of all three.

From your letter I believe you do want all three. Therefore, to save us both time and trouble, I send them herewith.

The price of each is \$4.95 plus postage. In practise, when we get mail orders, to make it simple, we charge only \$5.00. When we send all three together we throw insurance in for the same price. Thus these three are \$15.00, total.

We do give glass discounts if we fill all the orders at one time. My wife generally takes care of these matters but I am writing this and will prepare the package for mailing before she awakens, so that the books may reach you faster because there will be no mail after today for several days.

Another college had a course on all political assassinations the semester just ended. I believe their discount was 25%. However, if all the students in your class get the books, I am confident it will be greater, provided all order at one time.

There is another way we could handle this. When I first published the books we sold them to book stores with the right to return for full credit provided we received them fit for sale. They could protect themselves by insuring the books. We can do this with you.

Where there is a discount, we do add the actual cost of shipping.

I have also written and have all remainig copies of the one book not in accord with the official mythology about the King assassination. We sell them at the regular price for individual copies and give the same discounts on larger orders. After writing it I became Ray's unpaid investigator. This book plus that investigation provided the basis for his habeas corpus appeal, which succeeded before the sixth circuit, which ordered an evidentiary hearing. The state has appealed to the Supreme Court.

I am, of course, partisan. However, I believe there is, of all the other books critical of the official JFK investigation, one only that is thoroughly dependable. It is out of print. It is Sylvia Meagher's Accessories After the Fact. It followed all of mine. And it is, in my opinion, a great work. I think the only way it can be available to your class is by xerox.

Almost all the more recent work and I can think of no exception in the undergr ound press is paranoid. Much is persuasive because it appeals to popular belief. But it is utterly irresponsible and has been a major factor in destroying all credibility, everyone's. This is a serious problem for me because I have continued my work and there is no market and I can't afford to increase my debt by being my own publisher again.

The class in the other college was in the history department. Your letterhead does not indicate your department but the envelope says English. It may interest you to know that all my books are rough drafts because I had no alternative. I had no editor and I rushed them for special reasons. It was exactly 28 days from the time I

wrote the foreword until I received the first 100 copies from the bindery. (The paleness of some reproductions in the appendix is in the originals, not the printing.) I wrote the first book, Whitewash, in a month, to meet a contract that was broken after the manuscript was delivered. It was never returned and I had to reconstitute it, which was not easy where I had no carbons. The second book began as a series of articles for a foreign agent who then changed his mind.

Frame-Up is extracted from a longer work titled Coup d'Etat. It dealt with all the political assassinations as an Ameriform coup. My view is unchanged.

I have completed a long work, Post Mortem, by far the most definitive of all, but there is no prospect for it.

So far as I know I am the one investigator/writer who has used the Freedom of Information law to obtain suppressed evidence. The only reference to this in my writing is in Frame-Up.

To put this another way, I am an activist writer. There is a limited explanation in the dedication of the first book.

Sincerely,

Harold Weisberg



INDIANA UNIVERSITY OF PENNSYLVANIA  
INDIANA, PENNSYLVANIA 15701

22 May 1974

Mr. Harold Weisberg  
Rt 8  
Frederick, MD

Dear Mr. Weisberg:

If this duplicate letter reaches you, it's because I was given two address for your office.

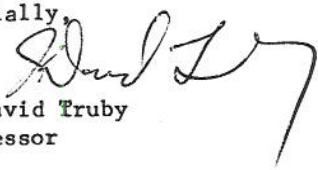
I will be teaching a seminar in the Kennedy assassination next summer. As such, I would like my students to read your two WHITEWASH books--the Warren Commission and the Photographic evidence.

Are both books available to us? I will have about 25 students in the course. How much is each copy? And, how do we order?

Since I have not seen either book, but am going on a friend's suggestion, may I buy a copy of each from you? Please advise.

Thank you so much for your consideration.

Cordially,

  
J. David Truby  
Professor



Truby  
ENGLISH DEPARTMENT  
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INDIANA, PENNSYLVANIA 15701

51501

Mr. Harold Weisberg  
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