

9/23/74

Dear David,

My standards for writing on the political assassination are not those of others on this subject nor are they normal for writing in general. They are much stricter, in part because these are the most subversive of political events, in part because of the influence there were intended to and in fact do have on developments and policy and because I believe this to be the subject on which there is least excuse for misinforming the people.

So I won't ~~argue with you~~ with what you clearly do not understand and I can't take the time for detail.

Farewell America is not a serious work. It is a black book.

You don't know what Ted does or does not care, you are not aware of what his and the family's problems are, and his position is what the family's has always been. It is much too complicated to try to explain but were his political advisers to ask me what he should say I would counsel that because the suffering was so intensely public and personal he has not read the WR, has no intention of reading it or of leading a posse, and that if there is defect in the official explanations it is the function of government to conduct new investigations and of writers and private investigators to bring new fact to light. Walk in the other brave's moccasins for a while. You won't get athletes' foot.

I have no reason to believe Bob or Ted ever had any private investigation made. You are with this as with all the rest in the nuttery. How you can bring yourself to seriously ask if they had any connection with FA truly shocks me. Get you feet on the ground.

say

The best help I could give would be to/junk the deal. You should know more and have a better political grip, have more contact with what ^{can} be real as well as can be factual before you get into these things.

It is the endless outpouring of this kind of crap that has destroyed all credibility and that has from the first denied the kind of allies of influence who would have been possible.

I haste and disappointment,

20 Sept 1974

Hello Harold,

My reason for writing is to ask a couple specific questions....

Have you read and are ~~you~~ you versed in FAREWELL AMERICA. Despite my asking I am sure you are.

I would like to do an article on it, mainly to ~~set~~^{set} a stage for your works, which are documented and do not rely on some penname which is a "crowd taking one name" deal. My whole idea here is to start with the FA article, then follow with an article on your new book, then go to the other books. I have an OK from one editor...tentative...NATIONAL TATTLER.

So, I have been in touch with Dick Drayne, a guy I was in school with, but didn't know well at all. Anyhow, I asked him some basic questions... ho hum. He is Ted Kennedy's PR man. The whole official line is Pure Oswald theory. So, Harold....the questions:

1. Why does Ted not care that his brothers' (Well, to start, let us limit it to JK) killers are free? *→ (ouch)*
2. Why did Ted Kennedy's press man tell me for print that Ted agrees Oswald did the job--totally alone?
3. Do you know or have any ideas on the thought that Bob Kennedy had a private investigation run....and that some of this information became fodder for FA?
4. Did Aristotle Onassis run an investigation on the JFK thing which could be used in FA? I know what has been written, but DID he?
5. Did the Kennedy family pay any money to finance any of the *private* investigations into the murder...especially stuff which might appear in FA?

Duplicating
Harold....ANYTHING you can offer me would be appreciated. I know you have much stuff related to these questions, as I have read your books. I am not interested in what you have written here--I read that. I would like personal, very brief replies which I could ~~xxxx~~ reword into some questions. I was promised an interview, and am asking for help.

Thanks much.....

Cordially,

JDT

David

*from Ted Kennedy.
I am asking you
for pre-help.*