Dear Gordon,

Long before this reaches you you should have received the closest approximation of a warm clasp accross the shoulders from Oliver Gillie, medical correspondent of the London Sunday Times. Oliver left here for the sirport and return Friday evening. He came Thursday evening, at the end of a month-long trip accross the U.S.

He, of course, can't speak for anyone at the Times. He did express his own impressions and interests, and he did say he would speak to Harold Evans, editor.

He left with a carbon on the piece I did on my secret relationship with Senator Russell and his secret disagreement with the basic conclusions of the Warren Commission. He also saw the documnetation for it, including the originals of some of Russell's letters to me and that afterward, when he knew he was dying, Russell went public with a diplomatic part of his destroyed record. (Russell knew I had it all, I'm sure.) Oliver also saw all the faked transcript, if you recall that piece.

Oliver also took the complete draft of about a quarter of a million words of <u>Post</u> <u>Mortem</u>. He saw some of the documentation and the pictures he found mindblowing. He is not a doctor but a PhD, but he is an authentic medical expert. He agrees with my opinion that the evidence is so exceptionally exceptional, so unheard of in officialdom, that no condensation would be credited without the backstopping of all or most of the complete work, with an extensive appendix, all, facsimiles. But I want an inexpensive condensation, which can reach the mass market. And he knows about and saw proofs of other incredibilities he now knows are realities and he thinks newsworthy and commercially viable. I did trust him completely.

With Watergate, I showed him documents, quite a few never public. We made two hours of tape on this that he took with him. Where I did not want to let copies out of my possession, he did see them and he did, at my suggestion, so it would be in his voice, read excerpts. Taped, that is. I trusted him this much: he has the only tape I made. With Watergate there is a Times ego problem: their whole damned crew and all their facilities did not begin to turn any of this up. He seems quite impressed with this stuff, too. It will mean nothing without long explanations to you, but it deals with and proves crimes not charged, other, including criminal and earlier, activities of the Watergaters, earlier relationships that are quite meaningful, even the involvements of people not mentioned, one of whom is very prominent. Nuch CIA stuff, too, and he has read it. So much! I plan a book consisting of an opening I am trying to satisfy myself with and held to the minimum and the rest all new stuff. There is so much of that the problem will again be selection to keep it short. Miver would also like to interest the Times in this.

We discussed, not at length, other properties at least one of which he believes would make a movie.

I told him that you are my agent as well as my friend and that I would leave all details up to you but that so far as I am concerned, if they are really as interested as he thinks the material justifies, I am willing for world rights. Her believes there are countries where publications could go for it. My minimum condition is means of doing a 5,000 printing of <u>Post Mortem</u>, whether by payment or by printing or any other way. I am willing for him or anyone the Times wants to abridge, which really means rewrite as a condensation which could be popular and commercial, the one stipulation being fidelity.

A long history tells me that there is no cause for elation. However, I get daily reflections of renewed interest in the subject and I know what I have. So, on the off chance that the Times will go for it, this report. Which I hope finds you well, happy, prospering, and full of the good humor that I have never seen fail.

Sincerely.